

Beth Grabowski

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Education

- 1985 **MFA** University of Wisconsin-Madison Department of Art
- 1978 **BA** University of Virginia, McIntire Department of Art, with High Distinction
- 1974-1975 University of Virginia School of Architecture

Professional Development

- 2006 Center For Creative Leadership, Greensboro NC

Academic Appointments

- 1995--current **Professor of Art**
Courses taught: Core Concepts: Image (2-D Foundations), Print Survey, Serigraphy, Intaglio and Relief Printmaking, Special Topic in Print-Printstallation, Narrative Sight-Site, Artists Books, Teaching Practicum (Graduate seminar)
- 1994-1997 **Bowman and Gordon Gray Professor of Art**
Term professorship for excellence in undergraduate teaching
- 1991-1995 **Associate Professor**
- 1985-1991 **Assistant Professor**

Administrative Appointments

- 2010-present **Assistant Chair and Director of Undergraduate Studies for Studio Art**
Responsible for curriculum development, supervision of Teaching Fellows, general oversight of the Studio program. Work with Director of Graduate Studies and Department Chair on development and strategic planning
- 2008-2009 **Assistant Chair and Director of Graduate Studies for Studio Art**
Responsible for graduate program oversight, graduate advising, graduate admissions.
- 2006 (fall), 2007-08 **Assistant Chair**
Responsible for general oversight of the Studio Art program and strategic planning
- 2007 (spring) **Interim Chair**
Studio Art and Art History programs. Responsible for faculty searches and hiring decisions.
- 2006-07 **Summer School Administrator**
Planning, scheduling and hiring instructors for summer course offerings
- 1996-1999, 2002-2003 **Director of Undergraduate Studies in Studio Art**
Oversight of undergraduate programs in Studio Art (BA, BFA and BFA with Art History emphasis) Undergraduate advising. Coordinate with college-level curriculum planning
- 2004-2006, 2009-2012
- 2001 **Associate Chair for Studio Art/Director of Graduate Studies**
- 1994-1997 **Assistant Chair for Studio Art / Director of Graduate Studies**

Awards/Honors/Fellowships/Grants

Professional Awards

- 1998-2000 **Artists Fellowship**, North Carolina Arts Council
1990-1991 **Artists Fellowship**, North Carolina Arts Council
1990 **La Napoule Residency Program**, La Napoule, France, North Carolina Arts Council
1988-89 **Artist's Project Grant**, North Carolina Arts Council

University Research Awards

- 2009-10 **Provost's Award for Creative Activity in the Fine Arts**, *To support residencies at Frans Masereel Centrum, Kasterlee Belgium and Tom Blaess Atelier, Bern Switzerland*
2008 **Academic Leadership Award**, UNC Institute for the Arts and Humanities, Chapel Hill, NC
2005 **Provost's Award for Creative Activity in the Fine Arts**
Kollwitz portfolio and exhibition project -see Special Projects
1987, 1989, 1990, 1996, 2004, 2005, 2007 **Research Grants**, University Research Council, UNC- Chapel Hill
2004 **Chapman Fellowship**, Institute of the Arts and Humanities, UNC-Chapel Hill
2003-04 **UNC East and Southeast Asia Course Development Committee Award**
Carolina Asia Center, in collaboration with Judith Farquhar (Anthropology) to bring Chinese artist Zheng Xuewu to UNC-CH in the Fall of 2004
Sp, 2004, Sp 2010 **Research and Study Leave**, Department of Art, University of North Carolina-Chapel Hill,
1995, 1996, 2000 **Lupton Course Development Grants**, UNC- Chapel Hill,
Su 1988, Sp 1994 **Fellowship Awards**, Institute of the Arts and Humanities, UNC-Chapel Hill
1989 **Faculty Development Assignment**, Department of Art, UNC-Chapel Hill, Fall.
1988 **Junior Faculty Development Award**, College Endowment Committee UNC-Chapel Hill

Teaching Awards

- 2000 **UNC-Chapel Hill Academy of Distinguished Teachers and Scholars**
1994-97 **Bowman and Gordon Gray Professorship for Excellence in Undergraduate Teaching**,
UNC-Chapel Hill
1992 **Johnston Teaching Award**, Excellence for inspirational teaching of undergraduate
students, University of North Carolina at Chapel Hill
1984-1985 **Teaching Assistantship**, University of Wisconsin-Madison,
1984 **School of Education Assigned Fellowship**, University of Wisconsin, Madison, WI
Graphics Area Nominee

Residencies

- May, 2010 **Tom Blaess Atelier**, Bern Switzerland
April, 2010 **Frans Masereel Centrum**, Kasterlee, Belgium
April, 2003 **Getty Artist-in Residence**, Colorado College
1987 **Tamarind Institute**, Albuquerque, NM. *Research in plate lithography.*
August, 1989 **Peacock Printmakers Workshop**; Aberdeen, Scotland
1980-1981 **McGuffey Art Center**, Charlottesville, VA

Exhibition Record

Solo and 2-Person Exhibitions

- 2006 **Nostomanic**, Shaw Center for the Arts, Louisiana State University
- 2005 **Purge**, Firefly Gallery, Raleigh, NC
- 2003 **Propinquity**, University of Northern Iowa, Gallery of Art, Cedar Falls, Iowa
- 1997 **Beth Grabowski and Vicki Grafentin**, Merwin Galleries, Illinois Wesleyan University, Bloomington, IL
- 1994 **Recent Work**, Duke University Institute of the Arts, Durham NC
- 1992 **in petto**, The Print Club of Philadelphia, Philadelphia, PA
- Beth Grabowski-Recent work**, University of South Carolina, Spartansburg, SC
- Recent Work**, Chelsea Gallery, Western Carolina University, Cullowhee, N.C.
- 1990 **Recent Work**, Andrews Gallery, College of William and Mary, Williamsburg, VA
- Recent Work**, Women's Studio Workshop Gallery, Rosendale, NY
- 1989 **Recent Work**, University of North Carolina-Charlotte, Rowe Art Center-Upper Gallery
- 1988 **Recent Work**, University of Washington, Seattle, WA
- 1987 **Recent Work**, Hanes Art Center Gallery, UNC-Chapel Hill
- 1986 **Cautions:**, Virginia Polytechnic Institute, Blacksburg, VA.
- 1985 **Cautions:**, MFA Exhibition, Humanities Gallery, University of Wisconsin-Madison
- 1982 **Wisconsin Trends '82**, Cudahy Gallery, Milwaukee Art Museum,
- 1979 **Cassandra Hughes and Beth Grabowski**, McGuffey Art Center, Charlottesville, VA,
Beth Grabowski, Artist's Portfolio Gallery, Charlottesville, VA
Monoprints, Hillcrest Gallery, Charlottesville, VA
- 1978 **Beth Grabowski and Nancy Dahlstrom**, Second Street Gallery, Charlottesville, VA

Invitational and Group Shows

- 2011 **Dixie Icons** – Firehouse Gallery, Atlanta GA
- Awesome Printmakers United**, Portfolio, Washington University, St Louis, MO
Traveling Venues: Chadron State College, Chadron, NE
- 2010 **Zou Ba**, Handwerker Gallery, Ithaca College, Ithaca, NY
- A Survey of Contemporary Printmaking**, East Carolina University, Greenville, NC
(co-curator) in conjunction with Print Summit
- Etched and Pulled**, Roy C. Moore Art Gallery, Gainesville State College, Oakwood, GA
Traveling venue: Vanderbilt University
- Reunion**, Philagrafika, Crane Arts Building, Philadelphia, PA
Traveling venue: Idaho State University, John B. Davis Gallery
- The Print Fantastic**, National Print Invitation, TAG Galleries, High Point, NC
- 2009 **A Book About Death**, Emily Harvey Foundation Gallery, New York, NY
- Contemporary Printmaking**, Dapu Artist Work Center Gallery, Beijing, China
- Sketchbook to Suspension**, Mitchell Gallery, St. John's College, Annapolis, MD
- Due Process**, Gallery 5, Richmond, VA, March 2009
- International Print Biennial**, Guanlan China. Organized by China Artists Association
Shenzhen Federation of Literary and Art Circles, Shenzhen Bao'an District People's Government

- 2009 **Vox Pop Portfolio**, Columbia College Library, Chicago IL
International Portfolio The Birth Experience, (see 2007)
 Traveling venues: Handwerker Gallery, Ithaca College, Ithaca, NY
 Centre for International Health, Dalla Lana School of Public Health, University of Toronto, Canada
Zou Ba, Navarro Lobby Gallery, Southwest School of Art and Craft, San Antonio TX
- 2008 **Perfect with Pixel**, Dorothy Uber Bryan Gallery, Bowling Green State University, OH
Print by Numbers, Digital Prints, Richmond, VA
Discovery: The Tradition of New Tools, SUNY Potsdam, Pottsdam, NY
International Portfolio The Birth Experience, (see 2007)
 Traveling venues: Clinton House's Mural Lounge Gallery, Ithaca, NY
 Tucker Cooke Gallery, University of North Carolina, Asheville, NC
20/20, The Art of Contemporary University Printmaking, Firehouse Gallery, Louisville GA
Zou Ba, Prints from China, Virginia Commonwealth University, Richmond, VA
Rivalry Virginia Commonwealth University, Richmond, VA
Printed, Green Hill Center for Art, Greensboro, NC
Identity The Ink Shop Print Center, Ithaca NY
- 2007 **Prints Pow Wow; a Conversation in Print**, Turchin Center for the Visual Arts, Boone, NC
5th Graphic Biennial, Novosibirsk State Art Museum, Novosibirsk, Russia.
Practicing Contemporaries, UNC Faculty Exhibition, Ackland Art Museum, Chapel Hill, NC
International Portfolio The Birth Experience, International Print Exchange, Paragon Studios Project Space Belfast, Northern Ireland
2007 China Sanbao International Printmaking Exhibition, Sanbao Ceramics Institute, Jingdezhen, China.
Heroes, Bryce's Barbershop, Olympia, WA,
Dashangzi Art Festival, HuanTie International Arts Center, Beijing, China,
International Print Biennial, Guanlan China. *Organized by China Artists Association Shenzhen Federation of Literary and Art Circles, Shenzhen Bao'an District People's Government*
Echo, Kansas City Art Institute
 Traveling venues: Grand Valley State University, Allendale, MI
- 2006 **Re-Turn**, Memorial Union Gallery, University of Wisconsin-Madison
Birthing, Mid America Print Conference, Athens, OH
- 2005 **A Tribute to Käthe Kollwitz**, Kollwitz Museum, Berlin, Germany
Cultural Transport/Moving Targets, Universität der Künste Berlin, Academy of Fine Art, Poznan, Poland
Domestic Policy, District Fine Arts, Gallery, Washington, D.C. March-May
 Traveling venues: Jewett Arts Center Galleries, Wellesley college, Wellesley, MA
 Glass Gallery, University of Texas at El Paso, TX
 Phoebe Conley Gallery at California State University, Fresno, CA,
 Marian Graves Mugar Gallery, Colby Sawyer College, New London, NH
- 2005 **International Artists**, Sujiacun Art Village, Beijing China
Paper Under Pressure, McDougle Media Center, Carrboro, NC
Dictionary Project, curated by Annie Silverman, Brickbottom Gallery, Somerville, MA
Artist/Educator, Kathleen Ewing Gallery, Washington, DC
Digital Images Annual, International Digital Artists Association, Melbourne, Australia
Catfish Press Exchange Huntsville Museum of Art, Huntsville AL
Bi Annual Faculty Exhibition, Ackland Art Museum, UNC-Chapel Hill

- 2004 **Penland 75th Anniversary Exhibition**, Wellington B Gray Gallery, East Carolina University, Greenville, NC
Faculty Exhibition Penland School of Craft, Penland, NC
She Said, Susan Teller Gallery, 568 Broadway, New York, NY
Catfish Press Portfolio Exchange
Traveling Exhibition Venues:
USM Museum of Art, University of Southern Mississippi, Hattiesburg, MS
Lauren Rogers Museum of Art, Laurel, MS
McComas Art Gallery, Mississippi State University, Miss. State, MS
The Harry Wood Gallery, Arizona State University, Tempe, AZ
The 2nd Floor Gallery, Dept of Art and Art History, University of Texas-Austin
Concourse Gallery, University of Tennessee, Knoxville, TN
- Deux**, Maison de la Culture de Trois Rivie'res, Trois Riveres, Quebec, Canada
- 2003 **Violent Violence**, Matschappij Arti et Amicitiae, Amsterdam, The Netherlands
Women in Print, University of Tulsa, Tulsa, OK
Bi Annual Faculty Exhibition, Ackland Art Museum, University of North Carolina at Chapel Hill
- 2002 **Taboo**, Fine Arts Academy, Poznan, Poland
Taboo X, Carrol Gallery, Tulane University, New Orleans, LA
Exquisite Voodoo, Southern Graphics Council Conference viewing, New Orleans, LA
Traveling Exhibition venues: Bradley University, Peoria IL
- 2001 **lost**, Corcoran School of Art, Washington, DC
Pictionary, Santa Reparata International School of Art, Florence, Italy
Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, NC
Frogman's Press Faculty, University of South Dakota, Vermillion SD
Penland Faculty Exhibition, Penland Gallery, Penland NC,
Wisconsin Women's Printmakers, Class of 1925 Gallery, University of Wisconsin-Madison
Alternative Ink, Museum of South Texas, Corpus Christi, TX
- 2000 **Every Which Way**, biennial faculty exhibition, Ackland Art Museum, Chapel Hill, NC
North Carolina Artist's Fellowship, Weatherspoon, UNC- Greensboro
Pictionary, Southern Graphics Council Conference, University of Miami, Coral Gables, FL
- 1999 **Blossom Festival Prints**, Kent State University, Kent, Ohio
North Carolina Triennial Exhibition, North Carolina Museum of Art
The Home Front, Coincidence Gallery, Richmond, VA
By All Means, 1999 Faculty Exhibition, Ackland Art Museum, Chapel Hill, NC
Point of Departure II University of Northern Colorado, Mariani Gallery, Greeley, CO
Traveling venue: Lewis and Clark Center for the Arts, Lewiston, ID
- 1998 **Ameriski Grafiki, 5th Biennial of Slovene Graphic Arts, American Graphic Art**, Novo Mesto, Slovenia. *American segment curated by Joel Eide and Oscar Gillespie*
An Artist's View of Her Life: Traces of American and Polish Culture, Trisolini Gallery, Ohio University, Athens, OH
Forging the New Aesthetic, Contemporary Printmaking, William King Regional Arts Center, Abdingdon, VA
Point of Departure II, traveling exhibition: Lamar Dodd School of Art, University of Georgia, Athens, GA
Siegfried Hall, Ohio University, Athens, OH
Clarke College, Dubuque, IA

- 1997 **100/300**, Lee Hansley Gallery, Raleigh, NC
Generations New Bedford Art Museum, New Bedford, MA
New Dialogues: Women Printmakers Invitational, Trustman Art Gallery, Simmons College, Boston, MA
9 North Carolina Printmakers, Green Hill Center for North Carolina Art, Greensboro, NC
Point of Departure II, Porter Butts Gallery, University of Wisconsin Madison, WI
- 1996 **Just Add Water: Artists and The Aqueous World**, Charles A Wustum Museum of Fine Arts, Racine, WI
Eight States Invitational, University of Georgia, Athens GA
Emote Sensing, Paul Mesaros Gallery West Virginia University, Morgantown, WV
- 1995 **McNeese State Print Invitational**, McNeese State University, Lake Charles, LA
Print Invitational, Northern Arizona University Art Museum and Galleries, Flagstaff, AZ
New Regional Printmaking, Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL
Suite X, The Candy Factory, Knoxville, TN
- 1994 **Print Types**, Traveling Exhibition: Tarleton State University, Stephenville, TX
Central College, Pella, IA *organized by Dr. William Eickhorst, the Print Consortium*
The Relief Print, Winthrop University Galleries, Rock Hill, SC 3-person exhibition
Material Dreams, Ackland Art Museum, Chapel Hill, NC
Viewpoints, 3-person exhibition, Focus Gallery, University of Florida, Gainesville, FL
Critical Impressions, Baxter Gallery, Maine College of Art, Portland, ME
First Anniversary: Paper, Lee Hansley Gallery, Raleigh, NC
Made in the Midwest: Walter Hamady's Students, the 6451 Press and its Influence on the Small Press Movement, Ohio University Library, Athens, OH
- 1993 **Made in the Midwest: Walter Hamady's Students, the 6451 Press and its Influence on the Small Press Movement**, WUSTUM Museum of Art, Racine, WI. *Catalog essay*
Prints Beyond Prints, Salem College, Winston- Salem, NC
Critical Impressions, Florida State University, Tallahassee, FL
Traveling venue: Carleton College, MN
Gender Constructions, College of Creative Arts West Virginia University, Morgantown, WV
Images 1990, Marwyck-Boyd Fine Arts Center, Clarion University of Pennsylvania
- 1992 **Pressured Productions**, University of Wisconsin-Eau Claire, Eau Claire, WI
Drawings, Annie Boykin Gallery, Wilson Arts Council, Wilson, NC
Lithography: True Fine Art Printing, Hickory Museum of Art, Hickory, NC
Images 1990, Merwin Gallery, Illinois Wesleyan University, Bloomington, IL,
- 1991 **Images 1990**, John B. Davis Gallery, Idaho State University, Pocatello, ID.
North Carolina Artist's Fellowship Exhibition, Spirit Square Art Center, Charlotte, NC
Cimarron National Works on Paper, Warrington Colescott, juror. Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
23rd Bradley National Printmaking Exhibition, Frances Myers, juror. Hartmann and Heuser Galleries, Bradley University and Lakeview Museum of Arts and Sciences, Peoria IL. March-April. President's Choice Purchase Award
Prints From the East, University of Central Arkansas, Conway, AR

- 1991, cont'd **1991 National Printmaking Exhibition**, Richard Haas, juror. Holman Hall Gallery, Trenton State College, NJ
- Alternative Situations for Contemporary Printmaking** - The 65th Annual Competition of Prints, Michael Mazur, juror. The Print Club, Philadelphia, PA *Print Club Selection Award*.
- 1990 **Los Angeles Printmaking Society 11th National Exhibition**, Laddie John Dill, juror. Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
- American Print Survey**, Martin Museum, Baylor University, Waco, TX
- The Lithographic Process**, University Art Center, Arkansas State University, AR.
- UNC Faculty**, Wake Forest University, Winston-Salem, NC
- UNC Faculty**, Weatherspoon Art Gallery, Greensboro, NC
- Irene Leache Memorial Exhibition 1990**, The Chrysler Museum, Norfolk, VA *Charles Millard, juror.*
- LaGrange National XV**, Kathleen Gauss, juror. Lamar Dodd Art Center, LaGrange, GA
- Print Types**, Morehead University, Morehead KY,
- Recent American Works on Paper 1990**, Second Street Gallery, Charlottesville, VA *Elizabeth Armstrong, juror.*
- Traveling exhibition: Chapel Arts Center, Manchester, NH, November, Peninsula Fine Arts Center, Newport News, VA
- Print/Directions**, Arts Center, Carrboro, NC
- Contemporary Print Exhibition**, Jeffrey Fleming, juror. Elon College, NC
- 1990 National Works on Paper**, Warrington Colescott, juror, University of Mississippi. February. Purchase Award
- 1989 **Plate, Block, Screen, Stone**; Montpelier Cultural Arts Center, Laurel MD. *Helen Frederick, juror. Best in Show Award*
- Traveling exhibition: University of Maryland-College Park, MD
Harmony Hall Regional Center, Fort Washington, MD
Martin Luther King Memorial Library, Washington DC
- Twenty-fifth Annual Works on Paper**, Weatherspoon Art Gallery, Greensboro, NC
- Dakotas 100**, University Art Galleries, University of South Dakota, Vermillion, SD *Dennis Navrat and Lloyd Menard, jurors.*
- Handmade Books by Nine Women Artists**, Atrium Gallery, University of Connecticut, Storrs, CT
- 1988 **Alumni Exhibition**, University of Virginia, Charlottesville, VA
- North Dakota Print and Drawing Annual**, University of North Dakota, Grand Forks, ND *Garo Antresian, juror.*
- Women Artists**, Invitational exhibition associated with the Southeastern Women's Studies Association annual conference *Race Class and Gender, UNC-Chapel Hill*
- Kansas 13th National Small Painting, Print & Drawing Exhibition**, Fort Hays University, Hays, KS
- 18th National Works on Paper Exhibition**, Rosemary Lane, juror. Minot State University, Minot, ND *Print recommended for purchase.*
- 1987 **Carolina Printmakers** Invitational, Rowe Art Gallery, UNC-Charlotte, Charlotte, NC
- Fact, Fiction, Fantasy**, Ewing Gallery, University of Tennessee-Knoxville, TN
- New Directions in Printmaking**, SECAC 1987, Knoxville, TN.
- 1987 Annual Competition for North Carolina Artists**, Fayetteville Museum of Art, Fayetteville, NC *Frederick Brandt, juror, Honorable Mention*

- 1987, cont'd **Alternatives '87**, Barbara DeGenevieve, juror. Ohio University, Athens, OH
- Third Clemson National Print and Drawing Exhibition**, Rudolph E. Lee Gallery, Clemson University, Clemson SC *Terrence La Noue, juror*
- 21st Bradley National Print and Drawing Exhibition**, Bradley University, Peoria, IL
Jules Heller, juror
- UNC Biennial**, Ackland Museum of Art, Chapel Hill, NC
- 1986 **32nd Juried Exhibition**, Durham Art Guild, Durham, NC *Barbara Haskell, juror*
- Marriage a la Mode**, WUSTUM Museum of Art, Racine, WI
- Award Winning Prints**, The Print Club, Philadelphia, PA *curated by Ofelia Garcia*
- Heart of America National Print Exhibition**, University of Missouri, Columbia, MO
- Rutgers National 85/86**, Stedman Art Gallery, Rutgers University, Camden, NJ
Donald Kuspit and Cynthia Jaffe McCabe, jurors
- 1985 **North Carolina Artists**, Virginia Intermont College, Bristol, VA
- McGuffey Alumni-10 Year Anniversary**, McGuffey Art Center, Charlottesville, VA
- UNC Faculty**, Ackland Museum, UNC-Chapel Hill, Chapel Hill, NC
- 1984 **Focal Point, Six Emerging Artists**, Federal Plaza, Milwaukee, WI
- TEMARI/Book Art**, Center for Asian and Pacific Art, Honolulu, HI *Walter Hamady, juror*
- Making Paper-Wisconsin**, Charles Wustum Museum of Art, Racine, WI
- 1983 **Wisconsin Focus**, Cudahy Gallery, Milwaukee Art Museum, Milwaukee, WI
- Camera Concepts**, Class of 1925 Gallery, University of Wisconsin-Madison, Madison, WI
- Finch Prints**, Finch-Lane Gallery, Salt Lake City, UT. *International, invitational exhibition*
- 55th Annual Student Art Exhibition**, Memorial Union Gallery, University of Wisconsin-Madison, WI *Hollis Sigler, juror*
- Printmakers Invitational**, Sangamon State University, Springfield, IL
- 1982 **Wisconsin Impressions**, Cudahy Gallery, Milwaukee Art Museum, Milwaukee, WI
- The Devils Work, Fine Presses from Madison, Wisconsin**, Woodland Patterns Book Center, Milwaukee, WI,
- 54th Annual Student Art Exhibition**, Memorial Union, University of Wisconsin-Madison
- Handmade Books**, Mona Berman Gallery, Yale University, New Haven, CT
- Tenth Juried Exhibition of Works on Paper**, Second Street Gallery
- 1981 **Viewing Wisconsin '81**, Cudahy Gallery, Milwaukee Art Museum
- Monoprints**, Piedmont Virginia Community College, Charlottesville, VA
- 1980 **Choice Collectibles**, Second Street Gallery, Charlottesville, VA
- 6th Annual Juried Exhibition**, Andrew Stasik, juror. Shelby Art League, Shelby, NC
- Birthday Celebration**, McGuffey Art Center, Charlottesville, VA
- Eighth National Exhibition of Prints and Drawings**, 2nd St. Gallery, Charlottesville, VA
- 1979 **Choice Collectibles**, Second Street Gallery, Charlottesville, VA

Collaborative Print Portfolios

* denotes portfolio exhibited at SGCI printmaking conference

- 2012 **Navigating Currents**, organised by Charles Beheneke, University of Akron and Sarah Whorf, Humboldt State University
- 2011 **Awesome Printmakers United**, organized by Melanie Yazzie, University of Colorado
- 2010 **Images 1990** Reunion, organized by Kathryn Maxwell, Arizona State University *
- 2009 **Vox Pop**, organized by Elizabeth Klimek, Corcoran School of Art, Washington, DC *
- 2008 **Print By Numbers**, organized by Sharuya Kumar, Ball State University, *
- 2008 **Zou Ba**, an exchange of prints by participants in the Sanbao International Print Symposium and Working Tour
- 2008 **Discovery: The Tradition of New Tools**, organized by Diane Fine, SUNY, Potsdam *
- 2008 **Rivalry**, Organized by John Thomas, Florida State University *
- 2007 **Prints Pow Wow**, Organized by April Flanders, Appalachian State University
- 2007 **Echo**, Organized by Bill Hosterman, Grand Valley State University
- 2005 **Kollwitz Tribute Portfolio**, organized by Beth Grabowski
See Special Projects
- 2005 **Cultural Transport/Moving Targets**, organized by John Hitchcock and Keith Christison
An international exchange portfolio for the IMPACT international Printmaking conference held in Berlin, Germany and Poznan, Poland
- 2005 **Domestic Policy**, organized by Beth Grabowski *
- 2003-2004 **Catfish Press Print Exchange**, organized by Linda Seckinger, Mississippi State University
- 2001 **Taboo X**, Organized by Larry Schuh *
- 2001 **Exquisite Voodoo**, organized by Oscar Gillespie, Bradley University
- 2001 **Bite Me**, organized by Adriane Herman, Maine College of Art *
- 2001 **Frogman's Press Faculty**, organized by Karla Hackenmiller, University of Nebraska
- 1999 Saturday Nights in Marietta, by Robert Bly- Winter Book Project, Minnesota Center for the Book Arts *One of 15 print artists invited to interpret one of Bly's poems.*
- 1999 **Pictionary** Organized by John Schultz, School of the Museum of Fine Arts, Boston, MA *
- 1998 **Exquisite Corpse Revisited**, Organized by Bob Erickson, UW-Whitewater. June
- 1998 **Picture Stories From the Bible**, Organized by John Schultz, School of the Museum of Fine Arts, Boston, MA
- 1998 **Stone Soup**, Organized by Melissa Harshman of University of Georgia
on the occasion of the 200th anniversary of the invention of lithography
- 1997 **An Artist's View of Her Life; Traces of American and Polish Culture**, Organized by Marie Dutka, Illinois Wesleyan University. *Exchange between ten American and ten Polish women **
- 1996 **Point of Departure II**, organized by Jean Sanders, Pennsylvania State and Melissa Harshman, University of Georgia *Portfolio essay by Carol Pulin, American Print Alliance. **
- 1996 **Teachers and Students** organized by Jean Dibble, University of Notre Dame
- 1996 **Emote Sensing**, Curated by Oscar Gillespie, Bradley University and Chris Hocking, West Virginia University. *
- 1995 **Suite X**, organized by Craig Dongoski, School of the Museum of Fine Arts, Boston MA. *
- 1992 **Tattooed Corpse Suite**, organised by Larry Schuh
- 1990 **Images 1990**, Organized by Oscar Gillespie, Bradley University
- 1989 **29 Women**, alumna of the University of Wisconsin-Madison.
- 1985 **New Collaborations**, Organized by Jack Damer, University of Wisconsin.

Publications

Authored Books

- 2009 **Printmaking, A Complete Guide to Materials and Processes**, co authored with Bill Fick (Duke University) LaurenceKing Publishing, London. *In addition to the two English language versions, the book has also been released in French - Eyrolles Press, Spanish- Blume Publishers, German - Dumont. Polish, Turkish and Chinese editions forthcoming in 2012*
- 1991 **A Printshop Handbook**, McGraw-Hill Publishers. 155 pages (*out of print*)

Essays and Technical Articles

- 2012 **Bitter/Sweet**, Contemporary Impressions journal, *discussion of my work*
- 2011 **Print and the Paradox of Nostalgia**, Print Summit Exhibition *Catalog essay*
- Made in the Midwest, Walter Hamady's 6451 Students**, WUSTUM Museum of Art, Racine, WI. *Catalog essay*
- 1987 **Deletions on Photographic Plates** Tamarind Technical Papers, Vol. 10, No. 2, pp. 82-83 *discussion of research by Lynne Allen*

Special Projects

Curatorial

- 2010 **Survey of Contemporary Printmaking**, East Carolina University Co-curator (with Bill Fick, Rocky Toner, Matt Rebholtz and RL Tilman) *100+ piece exhibition*
- 2004-2005 **Hommage a Käthe Kollwitz**, An international portfolio and exhibition of work by 25 contemporary print artists in tribute to Käthe Kollwitz. *Shown at the Kollwitz Museum-Berlin, Germany, in conjunction with the IMPACT international Printmaking Conference, Berlin, Germany and Poznan, Poland. Sponsored by a UNC-CH Provost's Award for Creative Activity in the Fine Arts*
- 2005 **Domestic Policy**, Portfolio and traveling exhibition. *28 artists explore the idea of domestic*
- 1999 **Mother/Smother/Other/Lover** John and June Allcott Galleries, UNC-Chapel Hill, Co-curated with elin slavick. *Exhibition surrounding ideas of Mother, mothering, motherhood.*

Collaboration

- planned for 2013 **NC Creates** – A collaboration with UNC alumni in Creative Writing and Studio Art to create a portfolio of image/text collaborations
- October, 2009 **Choco** - Work with UNC Institute of Latin American studies to host Cuban printmaker, Choco for a 1-month residency in the John C Henry Print Studio. *Produced collagraphs and facilitated two collagraph workshops*
- May, 2007 **International Printmaking/Ceramics Collaboration**, *a collaboration with traditional Chinese Ceramics masters, Jingdezhen, China*
- 1988-1989 **Winstone Press**, collaboration with Tamarind Master Printer, Catherine Kuhn, to produce lithographs. Funded by North Carolina Arts Council
- Collaborative Printmaking**
Work with Visiting Artists as collaborating printer to produce print images. Collaborating artists include: John Obuck, Rochelle Schicoff, Mary Jones, Pam Longobardi, Dana Duff, Randy Bolton, Norie Sato

Other Professional Activities

Conference Presentations and Panel Discussions:

- October 2010 **Print Summit**, East Carolina University, Survey of Contemporary Art Exhibition, *Panel*
- May, 2007 **2007 International Printmaking Symposium**, Jingdezhen Sanbao Ceramic Art Institute

- November, 2006 **Women and Creativity** *Panelist/discussant on concurrent exhibition at the Louisiana Museum of Art: Paths to the Press: Printmaking and American Women Artists, 1910-1960*
- April, 2006 **Genetic ImPrint** Southern Graphics Council, Madison, WI
Session: Rhizome Theory and Print Pedagogy, panel chair, Anita Jung, UT-Knoxville
- September, 2005 **IMPACT** Printmaking conference, Käthe-Kollwitz-Museum Berlin, Berlin, Germany
Discussion of the Exhibition: A Tribute to Käthe Kollwitz, with Dr Gudrun Fritsch, curator
- October, 2004 **NC Craft '04 A Dialogue**, East Carolina University, a symposium in conjunction with Penland's 75th Anniversary. *Topic: printmaking and working collaboratively with children.*
- March, 2002 **Print Gumbo** Southern Graphics Council Conference, New Orleans, LA
Session: Child/Like-Like/Child: Reflections on Visual Thinking and Collaborative Practice, with Jonathan Fineberg, University of Illinois.
- March, 2002 **Women's Art Festival:** Clemson University, Challenges to Women's Creativity
Co-panelists: Nokuthula Ngwenyama, Pearl Cleage, Nancy Heller. Moderator: Linda Li-Buell, professor of Women's Studies, Clemson University.
- May, 2001 **Cortona International Print Symposia**, Cortona, Italy
Panel chair for session: Written on the Body, presentation: Birthmarks,
- March, 1999 **Printers Charge!** Southern Graphics Council, Arizona State University, Tempe, AZ
Panel Session: Printmaking with Kids, Presentation Title: Ripple Project.
- March, 1998 **200th Anniversary of Lithography:** A Celebration of the Print, Southern Graphics Council, Ohio University, Athens, OH
Panel session: The Print and Domesticity, Drawing from Your Life, presentation: Be Fruitful and Multiply: Representations of Motherhood in Contemporary Print
- March, 1996 **Remote Sensing** Southern Graphics Council Conference, , Morgantown WV
Panel session: The Print as an Apparatus for Cultural Observation, presentation title: Collecting Our Cultural Selves
- March,,1995 **Beyond Labels** , Southern Graphics Council Conference, Knoxville, TN
Panel member, session: Firing the Cultural Cannon Presentation title: Pedagogical questions of Diversity in Teaching Printmaking
- October, 1992 **Southeastern Colleges of Art Conference**, Birmingham, AL
Panel member; The Recycled Image: Strategies, Attitudes and Approaches of Contemporary Photo-Collage
- March, 1992 **Prints and the Mainstream: Paper Boat or Flagship?**, Southern Graphics Council, Conference: Knoxville, TN
Panel member, session: Critical Impressions: Prints and the Engagement of the Socio-Political. Presentation title: Politics of Difference: Nuances and Consequences
- October, 1990 **Southeastern Colleges of Art Conference**, Atlanta, Georgia.
Panel; Balance; Professional Artist/Professional Teacher,
- October, 1987 **Southeastern College of Art Conference**, Knoxville, TN.
Conference participant. Photo printmaking workshop
- Workshops:**
- August, 2005 **Women's Studio Workshop**, *Photo Collagraph,*
- June, 2004 **Penland School of Craft**, *Book Arts for Teachers*
- April, 2003 **Colorado College**, *Getty Artist in Residence, Collagraph workshop*
- July, 2002 **Women's Studio Workshop**, *Collagraph, Rosendale, NY,*
- July, 2001 **Frogman's Press Workshop**, *Photo Collagraph, University, of South Dakota*
- June 2001 **Penland School of Craft**, *Collagraph*
- July, 1999 **Pyramid Atlantic**, *Riverdale, MD 14th Annual Summer Institute, Collagraph Galore!*
- June 1999 **Kent State University**, *Blossom Festival, Kent, OH, Visiting Printmaker*
- July, 1995 **Pyramid Atlantic**, *Riverdale, MD 10th Annual Summer Institute, Combined Print Processes*
- February, 1988 **University of Washington**, *Seattle, WA, Photo-printmaking workshop*

Visiting Artist

** denotes working residency to produce prints in collaboration with students and faculty*

- Feb 2011 **University of Tennessee*** Lecture: Print and the Paradox of Nostalgia, studio visits
- Jan 2011 **University of Michigan*** Lecture: Print and the Paradox of Nostalgia, studio visits
- October, 2007 **Prints, Pow Wow**, Print Dialogue Day, Appalachian State University, Boone, NC
- March 2007 **Cranbrook Art Institute**, Bloomfield Hills, MI Lecture on recent work
- February, 2003 **University of Northern Iowa**, Lecture on recent work, graduate studio visits
- April 2003 **Colorado College***, Getty Artist in Residence
- June 1999 **Kent State University***, Kent, OH Blossom Festival, lecture and workshops
- March 1995 **Oklahoma State University***, Stillwater, OK Guest Artist in the Print Program, lecture
- September, 1994 **Winthrop College**, Rock Hill, SC Gallery Talk in conjunction with 5-person exhibition
- September, 1992 **Tyler School of Art**, Temple University, Philadelphia PA Visiting Artist lecture on work
- October, 1989 **University of North Carolina-Charlotte** Visiting artist lecture
- March 1989 **University of Connecticut -Storrs**, Visiting artist lecture; Artists Books
- February 1988 **University of Washington**, Seattle, Washington Lecture, workshops and studio visits
- March 1985 **Oberlin College**, Oberlin, OH Visiting artist. Lecture; Personal Territory
- March, 1985 **Daemen College**, Buffalo, NY, Visiting artist lecture

Professional Service Activities

Professional Organization Service

SGC International

With over 2000 members, SGCI is the largest professional organization of print artists and enthusiasts in the world

President, 2012-14

Vice President 1994-1997

Chair, BOD nominating Committee, 2005

Printmaker Emeritus nominating committee, 1998

American Print Alliance, Southern Graphics Council liaison 1998-2001

Conference Organization

planned for Fall 2012
2008, 2010 and 2011

Print Dialogue Days, DIY Printmaking and print animation screening

Visualizing Human Rights Anti-Conference, Center for Global Initiatives, UNC-CH
Responsible for developing and coordinating participatory projects for conference-goers. Projects have included T-shirt printing, the creation of a 8' x 32' "Human Rights wall" and an interactive digital project called Imposition

1993 **Southeastern Colleges of Art Conference**, Durham, N.C.
Conference organizer, co-chair studio sessions

Advisory and Review

2009-2011 **Savannah College of Art and Design**, External advisory board, Atlanta campus

1999 **Site Review**, Louisiana State University, School of Art

External Tenure/Promotion Reviews

I have participated in over 25 promotion and tenure reviews. Institutions include Vanderbilt, Wellesley College, Penn State, University of Georgia, University of Iowa, Adelphi University, Virginia Commonwealth University, Oklahoma State, University of Tennessee, UNC-Charlotte, UNC Asheville, University of Maryland among others

1979-1981 **Second Street Gallery**, Charlottesville, VA. A non-profit contemporary art gallery. Board of Directors, 1979-81. Chair, selection panel, 1979-80. Chair, auction committee, 1980-81.

Juror Activity:

- September, 2011 **Atlanta Biennial Print Exhibition**, Atlanta Printmakers Guild,
October, 2009 **City Art Show**, Blue Ridge Council for the Arts, Roanoke, VA
June,, 2009 **Pee Dee Regional Exhibition**, Florence Museum of Art, Florence, South Carolina, juror
Fall, 2007 **Artspace, Sideshow**, Printmaking exhibition,
February, 2005 **Through Women's Eyes, By Women's Hands**, project for the NC Women's Center, juror
April, 2002 **Artspace**, Raleigh, NC, juror for new members,
October, 1999 **Artspace**, Raleigh NC, *Sideshow*, exhibition juror,
1995 **North Carolina Arts Council**, Percent for the Arts Program, Selection Committee, UNC Law School Project
1996, 97, 98 **Juror**, Martin Luther King, Jr. Day Celebrations, High School Art competition: Project Uplift, UNC-Chapel Hill,
Winter 1994 **Cimarron National**, (National Juried Print Exhibition) Stillwater Oklahoma
Fall 1992 **NC Arts Council**, Percent for the Arts Program, UNC Sports Facility, Selection Committee
May, 1988 **Ghent Arts Festival**, Norfolk, Virginia. Juror, .

Other Lectures / Panel Presentations / Demonstrations:

- September, 2011 **Ackland Art Museum**, "Lunch with One", *discussion of prints in Carolina Collects exhibition*
July, 2009 **Ackland Art Museum**, "Lunch with One", *discussion of Aldwyth exhibition*
May, 2007 **International Print Symposium**, Sanbao Ceramics Institute, Jingdezhen China
June, 2004 **Penland School of Art and Craft**, faculty talk
June, 2001 **Penland School of Art and Craft**, faculty talk
October, 1998 **Printmaking Demonstrations** in conjunction with Ackland Museum Exhibitions:
January, 1999 Edvard Munch: Color Woodcut demo, Innuity: Art, Pochoir Printing
March 1997 **Green Hill Center for North Carolina Art**, panel discussion of exhibition Drawn to Prints: Distinctive Approaches to Printmaking
May, 1991 **Friends of the Library**, UNC-Chapel Hill, lecture: Artists Books
March, 1988 **Duke University**, Guest lecturer in class on Art and Literature in Society
February, 1987 **University of North Carolina**, Hanes Art Center, Tea Talk; Personal Territory
April, 1986 **Center Gallery**, Chapel Hill, N.C. Slide presentation of work
February, 1986 **Hanes Art Center**, Breaking the Bindings, a discussion of contemporary Artist's Books

Departmental and University Service

UNC Art Department Service

In addition to the responsibilities associated with administrative appointments, I have served on almost every committee that the department has. This includes Faculty search committees, personnel committees at all levels, Undergraduate and Graduate programs, Intellectual Life (lecture series and gallery exhibitions). I have initiated protocols for training and supervision of Graduate Teaching Fellows and mechanisms for running undergrad awards competitions. I have served as Undergraduate Adviser and have co-authored two Self-Studies and Strategic Plan documents for the Studio Plan program. Some of my most significant work has been in curriculum development

University Service, University of North Carolina at Chapel Hill

1987-1989, 2011-2013	UNC Faculty Council , member, Fine Arts Division representative
2008-2010	University Research Council , Review committee for Humanities and Fine Arts
spring and fall 2006	Difficult Dialogues Initiative – Faculty participant in preliminary working groups
2002-2003	Curriculum Review Committee “Committee V” - Visual and Performing Arts
2004-2005	SACS Accreditation Subcommittee on Curricular Innovation , Quality Enhancement responsible for introducing Maymester initiative
2002	Cluster Planning Groups , Chapman Fellows discussion leader,
2002	Carolina Environmental Program discussion participant
2001-2004	Ackland Executive Advisory Board
July, 2000 - July, 2003	Chancellor’s Advisory Committee , UNC- CH
2001	UNC School of Education , Discussions on integrated curriculum for NC Public Schools
1996-1999	Summer School Advisory Board
1996-97	Selection Committee, Dean of the College of the Arts and Sciences , UNC-CH
1996	Transfer Advisory Board
1991-1996	Administrative Board - College of Arts and Sciences , Subcommittee for Appeals
1989	Division of Fine Arts Nominating Committee , chair
1990, 1996	Division of Fine Arts Nominating Committee member
1991-1995	Committee for Scholarly Publication and Artistic Exhibition , review panel
1994-96 , 2001-2	Institute for the Arts and Humanities , Faculty Advisory Board
1994-1995	Bowman and Gordon Gray Professorships , Selection Committee
1987-1990	Association for Women Faculty and Professionals , Advisory Board, Treasurer, 1989-90

Community Outreach/Service

K-12 Collaborative Projects

Since 1995, I have worked with several area schools as a visiting artist to assist teachers with integrating visual arts in to the curriculum. Most projects involve Book Arts. Projects have ranged from working with 2nd and 3rd graders learning about Native American history and contemporary issues to an oral history project which brought middle school students together with elders from an area Senior Center. All of the projects have been developed in collaboration with lead teachers. While curricular goals are always kept in mind, these projects have transcended their pedagogical function to be true highlights of learning and community for all involved. To date, I have been involved with 14 such endeavors, which generally encompass 4-6 weeks of collaboration.

Book Art Workshops

Developed for area elementary and secondary school teachers. June , 2000, 2004 Staff Development Community Independent School, May 1999, Duke School. NC Center for the Advancement of Teaching, Cullowhee, NC - 2004, Penland School of Craft, 2004

Graphic Design

Pro bono design work for area schools and non-profits: Community Independent School (advertising and promotional materials), Duke School (advertising and promotional materials), Smith Middle School, Chapel Hill High School (Performing Arts), Irvin Learning Farm/Triangle Land Conservancy (branding and advertising)

Donations of Artwork

Regular annual donations of artworks to support area non-profit organizations: Women’s Center, ARC of Orange County, Triangle Land Conservancy, area schools and others