

MICHAEL MCNAMARA
Stage Lighting Designer
Member of United Scenic Artists, Local USA-829

1009 Roberts St, Lafayette, IN 47904
Voice (765) 807-6403 Cell (765) 414-3706
stagelightdesign@yahoo.com

VITA

Education

Master of Fine Arts	Stage Design (Emphasis: Lighting)	Northwestern University	1995
Bachelor of Science	Theatre Arts (Emphs: Design, Acting, Directing); Minor: Computer Science	Carroll University, Waukesha, WI	1989

Teaching Experience

2007 – Present	Assistant Professor of Visual and Performing Arts	Purdue University
2003 – 2007	Assistant Professor of Theatre	University of Arizona
2002	Master Class	Marquette University
2001	Master Class	University of Wisconsin - Milwaukee
1990 – 1993	Instructor, Teaching Assistant, Graduate Assistant	Northwestern University
1985 – 1989	Student Lighting Supervisor	Carroll University, Waukesha, WI

Courses Taught

Purdue University

THTR 162	Introduction to Light Design and Tech.	S'08
THTR 362	Stage Lighting	F'07, F'08
THTR 368	Theatre Production II	F'08, S'09
THTR 468D	Dance Light Design	S'08
THTR 562	Advanced Light Design	S'09
THTR 568	Dance Light Design	F'08, S'09
THTR 568D	Dance Light Design	F'07
THTR 597	Production and Design Seminar	F'08, S'09
THTR 201	Theatre Appreciation (Presenter)	F'07, S'08, F'08

University of Arizona

T AR 220/222 - Stage Lighting

Introduction to the purpose, craft, and process of theatrical lighting as well as its importance in stage design as a whole.

T AR 420/520 - Advanced Stage Lighting

Students are taught the steps of design development through paper projects and a realized one-act; also substantial instruction on the software used in the production process.

T AR 580 - Graduate Design Lab

A series of paper projects on themes which vary by year including opera, Shakespeare, and modern production.

T AR 297A/497C/597C - Theatrical Production

Realized production work for designers and technicians.

Northwestern University

Theatre 240-1 - Stagecraft-Lighting (Instructor)

Introduction to the purpose, craft, and process of theatrical lighting as well as its importance in stage design as a whole.

Theatre 240-2 - Stagecraft-Scenery (Teaching Assistant)

Introduction to the materials, crafts, and equipment used in the development of theatrical scenery.

Crew/Practicum (Graduate Assistant)

Training and supervision of student crews in lighting stagecraft, scenery stagecraft, and scenic painting.

Research/Publishing

Published Work, Contributor

2007 Gillette, J. Michael. *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*, 6th Edition, McGraw-Hill Higher Education, 2008.

Contributed drawings and information previously published in *Designing With Light: An Introduction to Stage Lighting*, 5th Edition, also by the author.

2006 Gillette, J. Michael. *Designing With Light: An Introduction to Stage Lighting*, 5th Edition, McGraw-Hill Higher Education.

Contributed drawings and served as a consultant on new stage lighting technologies. Thanked in preface.

Committees

Purdue University

2008 – Present	Visual Arts Committee	Purdue University	Chair
2008 – Present	Curriculum Committee	Division of Theatre	Member
2007 – 2008	Scholarship Committee	Division of Theatre	Member
2007 – 2008	Undergraduate Committee	Division of Theatre	Member

University of Arizona

2003 – 2007	Recruitment Committee	School of Theatre Arts	Member
2004 – 2007	Workshop Committee	School of Theatre Arts	Member
2004 – 2007	Digital Arts Academic Committee	College of Fine Arts	Member
2003 – 2004	Grants and Guest Artists Committee	School of Theatre Arts	Member

Awards and Honors

2007-2008	Outstanding Faculty Member	Purdue Alpha Psi Omega Fraternity
1993	Young Designer's Forum	USITT Convention - Wichita, KS
1989	Outstanding Senior Award	Carroll College Theatre Arts Department

Memberships

2007 – Present	Member-at-Large, Program. Comm.	United States Institute for Theatre Technology (USITT) - Midwest Region
2007 – Present	Member	Association for Theatre in Higher Education (ATHE)
2004 – 2007	Member-at-Large	USITT – Desert State Region
1999 – Present	Member	United Scenic Artists - Local USA-829
1990 – Present	Member	USITT – National

Lighting Designs

2009

The Seagull, Anton Chekov
KCACTF Region III Festival, Saginaw, MI
Director – Gordon McCall
Scene Designer – Charlie Calvert
Lighting Designer – Michael McNamara
Costume Designer – Shelby Newport
Sound Designer – Sandra Venegas-Córdova

2008

The Seagull, Anton Chekov
Purdue Theatre, West Lafayette, IN
Director – Gordon McCall
Scene Designer – Charlie Calvert
Lighting Designer – Michael McNamara
Costume Designer – Shelby Newport
Sound Designer – Sandra Venegas-Córdova

You Can't Take It With You, George S. Kaufman and Moss Hart
Purdue Theatre, West Lafayette, IN
Director – Richard Sullivan-Lee
Scene Designer – Russ Jones
Lighting Designer – Michael McNamara
Costume Designer – Jessica Pribble

The Underpants, Steve Martin
Purdue Theatre, West Lafayette, IN
Director – Richard Sullivan-Lee
Scene Designer – Heeyoung Son
Lighting Designer – Michael McNamara
Costume Designer – Shelby Newport

2007

Six Degrees of Separation, John Guare
Purdue Theatre, West Lafayette, IN
Director – Kristine Holtvedt
Scene Designer – Charlie Calvert
Lighting Designer – Michael McNamara
Costume Designer – Jessica Pribble
Sound Design – Laura Gnagey

2006

Così fan Tutte, Wolfgang Amadeus Mozart
University of Arizona Opera Theatre, Tucson, AZ
Director – Dr. Charles Roe
Scene Designer – Sally Day
Lighting Designer - Michael McNamara

2005

Henry IV – Part I, William Shakespeare
Arizona Repertory Theatre, University of Arizona
Director – Brent Gibbs
Scene Designer – Peter Beudert
Lighting Designer – Michael McNamara
Costume Designer – Patrick Holt

Inventing Van Gogh, Steven Dietz
PCPA Theaterfest, Santa Maria, CA
Director – Jon Kretzu
Scene Designer – David Nofsinger
Lighting Designer – Michael McNamara
Costume Designer – Judy Ryerson

Picasso at the Lapin Agile, Steve Martin
PCPA Theaterfest, Santa Maria, CA
Director – Mark Booher
Scene Designer – Heidi Hoffer
Lighting Designer – Michael McNamara
Costume Designer – Judy Ryerson

Pericles: Prince of Tyre, William Shakespeare
Arizona Repertory Theatre, University of Arizona
Director – Brent Gibbs
Scene Designer – Hilary Noxon
Lighting Designer – Michael McNamara
Costume Designer – Patrick Holt

2004

Little Shop of Horrors, Howard Ashman and Alan Menken
Arizona Repertory Theatre, University of Arizona
Director - Richard Hanson
Scene Designer - Ben Naasz and Tom Benson
Lighting Designer - Michael McNamara
Costume Designer - Patrick Holt

2003

Metamorphoses, Mary Zimmerman
Arizona Repertory Theatre, University of Arizona
Director - Harold Dixon
Scene Designer - Sally Day
Lighting Designer - Michael McNamara
Costume Designer - Patrick Holt

Guys and Dolls, Damon Runyon
Arizona Repertory Theatre, University of Arizona
Director - Marsha Bagwell
Scene Designer - Peter Beudert
Lighting Designer - Michael McNamara
Costume Designer - Patrick Holt

2001

Phaedra, Jean Racine

University of Wisconsin - Milwaukee, Professional Theatre Training Program (PTTP)

Director - John Sipes

Scene Designer - Christopher Guse

Lighting Designer - Michael McNamara

Costume Designer - Jeffrey Lieder

1999

Playboy of the Western World, John Synge

Wheaton College, Wheaton, IL

Director, Scene Designer, Costume Designer - Michael Stauffer

Lighting Design - Michael McNamara

1997

Locked-Up Down Shorty's, Mike Petty (World Premiere)

Steeltown Productions at American Blues Theatre, Chicago

Director - Jay Paul Skelton

Scene Design - Becky Flory

Lighting Design - Michael McNamara

Costume Design - Kristine Knanishu

The Beats, Marilyn Campbell (World Premiere)

Writers' Theater Chicago

Director - Kate Buckley

Scene Design - Hank Walthall

Lighting Design - Michael McNamara

1996

The Devil's Familiar, William Massolia (World Premiere)

Griffin Theatre, Chicago

Director - Rick Barletta

Scene Design - Angela Miller

Lighting Design - Michael McNamara

Costume Design - Janice Pytel

Hula Hoop Sha-Boop, Larry Deckel and John Leicht, Music by Larry Deckel and John Tanner

Milwaukee Repertory Theatre, Stackner Cabaret

Director - Larry Deckel

Scene Design - John Story

Lighting Design - Michael McNamara

Costume Design - Ellen Kozak

Godspell

CenterLight Sign and Voice Theatre at the Griffin Theatre, Chicago

Director - Robert Knuth

Scene Design and Original Lighting Design - Robert Knuth

Associate Lighting Design - Michael McNamara

WMX (Industrial Show)

Drury Lane Theatre, Oakbrook Terrace, IL

Producer - Show Dept.

Lighting Design - Michael McNamara

1995

1001 Arabian Nights, William Massolia (World Premiere)

Griffin Theatre, Chicago

Director - Richard Barletta
Scene Design - Lori Fong
Lighting Design - Michael McNamara
Costume Design - Jaci Pund

Astounding Science Fiction: A Story of Super-Science!, William Massolia (World Premiere)

Griffin Theatre, Chicago

Director - Richard Barletta
Scene Design - Brent Carter
Lighting Design - Michael McNamara
Costume Design - Kim Muller

1994

The Eight: Reindeer Monologues, Jeff Goode (World Premiere)

Dolphinback Theatre at Zebra Crossing Theatre and The Theatre Building, Chicago

Director - Patrick Siler
Lighting Design - Michael McNamara
Costume Design - Michelle Siler

The Whipping Boy, Adapted by William Massolia (World Premiere)

Griffin Theatre, Chicago

Director - Richard Barletta
Scene Design - Becky Flory
Lighting Design - Michael McNamara
Costume Design - Kim Muller

The Threepenny Opera, Bertolt Brecht (adapt. Michael Feingold)

Magellan Theatre at The Synergy Center, Chicago

Director - Jeremy Wechsler
Scene Design - Angela Miller
Lighting Design - Michael McNamara
Costume Design - Mara Blumenfeld

Beggar's Holiday, Dale Wasserman (World Premiere)

Pegasus Players at Truman College, Chicago

Director - Dennis Courtney
Scene Design - Todd Rosenthal
Lighting Design - Michael McNamara
Costume Design - Claudia Boddy

Woodstock Nation, William Massolia (World Premiere)

Griffin Theatre, Chicago

Director - Richard Barletta
Scene Design - Becky Flory
Lighting Design - Michael McNamara
Costume Design - Jaci Pund

Sugar, Peter Stone, Jule Styne, and Bob Merrill

Little Theatre on the Square, Sullivan, IL

Director - Seth Reines
Scene Design - Jim Dardenne
Lighting Design - Michael McNamara
Costume Design - Jeff Hendry

Still, Todd Komarnicki (World Premiere)
Generation Productions, Ltd. at the Prop Theatre, Chicago
Director/Producer - Michael Unger
Scene Design - Todd Rosenthal
Lighting Design - Michael McNamara
Costume Design - Kristen Jensen

Our Country's Good, Timberlake Wertenbaker
Guest Artist to the University of Kentucky, Lexington, KY
Director - Jim Rogers
Scene Design - Les Woods
Lighting Design - Michael McNamara
Costume Design - Mary Stevenson

Bloody Poetry, Howard Brenton
Dolphinback Theatre at the Neofuturarium, Chicago
Director and Scene Design - Kelly-Ann Corcoran
Lighting Design - Michael McNamara
Costume Design - Michelle Siler

The Promise, Jose Rivera (Joseph Jefferson Award Committee Recommendation)
Magellan Theatre at the Transient Theatre, Chicago
Director - Jeremy Wechsler
Scenery and Lighting Design - Michael McNamara
Costume Design - Mara Blumenfeld

1993

Electra, Sophocles
Northwestern University - Mainstage
Director - David Downs
Lighting Design - Michael McNamara
Scenic Design - Karen Cox
Costume Design - Dorothy Masters

in rotating repertory with

Iphigenia at Aulis, Euripides
Northwestern University - Mainstage
Director - Ann Woodworth
Lighting Design - Michael McNamara
Scenic Design - Karen Cox
Costume Design - Linda Roethke

1992

Uncle Vanya, Anton Chekov
Northwestern University - MFA Directing Project
Director - Pamela Hendrick
Lighting Design - Michael McNamara
Scenic Design - Ashley Smith
Costume Design - Jodi Karjala

Maskerade, Sylvia Winters (World Premiere) Northwestern University - Mainstage
Director - Sandra Richards
Lighting Design - Michael McNamara
Scenic Design - David Cushing
Costume Design - Erica Hoelscher

1991

Burn This, Lanford Wilson

Northwestern University - Arts Alliance Productions

Director - Brendon Fox

Lighting Design - Michael McNamara

Scenic Design - Anne McCarty

Costume Design - Deborah Goldstein

Danceworks '91

Northwestern University - Mainstage

Artistic Director - Susan Lee

Lighting Coordinator - Michael McNamara

Circle

Choreographer - Lynne Anne Blom

Original Lighting Design - Suzanne Jones

Lighting Design Reconstruction - Michael McNamara

Costume Design - Suzanne Jones

Doubts

Choreographer and Costume Design - Lynne Anne Blom

Lighting Design - Michael McNamara

Tarantella

Choreographer - Juanita Lopez

Lighting Design - Michael McNamara

Costume Design - Blythe Leonard

Scarf Dance/Hoop Dance (Doris Humphrey recreations)

Choreographer - Laura Schwenk

Lighting Design - Michael McNamara

Costume Design - Mara Blumenfeld

1990

Mother Love, August Strindberg

Northwestern University - Project Production

Director - Thomas Hoegh

Lighting Design - Michael McNamara

Costume Design - Blythe Leonard

1989

Stud

Carroll College - Studio (Student Produced)

Director/Designer - Michael McNamara

1988

The Love Course, A.R. Gurney, Jr.

Carroll College - Studio

Director/Designer - Michael McNamara

1987

Somewhere In A Colorless Rainbow, D. Peter Anderson (World Premiere)

Carroll College - Mainstage

Director - David M. Molthen

Lighting Design - Michael McNamara

Scene Design - David Justin

Costume Design - Ann Drewek

All My Sons, Arthur Miller

Carroll College - Mainstage

Director - Frank DiFilia

Lighting Design - Michael McNamara

Scene Design - Stan Peal

Costume Design - Ann Drewek

1986

The Subject Was Roses, A.R. Gurney, Jr.

Carroll College - Mainstage

Director - John Catania

Lighting Design - Michael McNamara

Scene Design - David Justin

Costume Design - Ann Drewek

1984

Long Day's Journey Into Night, Eugene O'Neil

Rock Valley College - Studio

Director - Neil Thackaberry

Lighting Design - Michael McNamara

Scene Design - Bill Sarver

Costume Design - Mary Jo Thackaberry

Associate Lighting Designer

2007

Il Trovatore, Giuseppe Verdi

San Diego Opera

Civic Opera House, San Diego, CA

Director – Stephen Lawless

Lighting Designer - Joan Sullivan-Genthe

Associate Lighting Designer - Michael McNamara

Il Trovatore, Giuseppe Verdi

The New Israeli Opera

Center for the Performing Arts, Tel Aviv, Israel

Revival Director – Micha Hendel

Revival Lighting Designer - Michael McNamara

2005

Il Trovatore, Giuseppe Verdi

Canadian Opera Company

Hummingbird Center for the Performing Arts, Toronto, CA

Director – Stephen Lawless

Lighting Designer - Joan Sullivan-Genthe

Associate Lighting Designer - Michael McNamara

Assistant Lighting Designer

2008

Die Fledermaus, Johann Strauss II (Drafting)

Geneva Opera

Geneva, Switzerland

Lighting Designer – Joan Sullivan-Genthe

Assistant Lighting Designer – Michael McNamara

Madama Butterfly, Giacomo Puccini

The New Israeli Opera

Center for the Performing Arts, Tel Aviv, Israel

Lighting Designer - Joan Sullivan-Genthe

Assistant Lighting Designers - David Harvey, Michael McNamara

2004

Pagliacci

The Royal Opera

Covent Garden, London

Lighting Designer - Joan Sullivan-Genthe

Assistant Lighting Designers - David Harvey, Michael McNamara

2002-2003

1st Assistant - *La Boheme*, *Vanessa*

2nd Assistant - *Lucia di Lammermoor*, *Idomeneo*

Co-Assistant - *Aida*, *Don Giovanni*, *Fidelio*

The Washington National Opera

Opera House of The Kennedy Center, Washington, DC and DAR Constitution Hall, Washington, DC

Lighting Designers - Joan Sullivan-Genthe, Kevin Adams (*Lucia*), Thomas J. Munn (*Boheme*),
Benedick Miller (*Aida*), Jeff Davis (*Giovanni*), Mark McCollough (*Fidelio*)

Associate Lighting Designer for *La Boheme* - Maja White

Assistant Lighting Designers - Michael McNamara, Laura Jean Wickman

2001-2002

1st Assistant - *Les Contes d'Hoffman*, *Of Mice and Men*, *Un Ballo in Maschera*, *Pique Dame*

2nd Assistant - *Cosi Fan Tutte*, *Madama Butterfly*, *Salome*, *Carmen*

The Washington National Opera

Opera House of The Kennedy Center, Washington, DC

Lighting Designers - Joan Sullivan-Genthe, Rick Fisher (*Mice*), Gianni Montovanini (*Ballo*)

Assistant Lighting Designers - Michael McNamara, David Plevan, Laura Jean Wickman

2000-2001

1st Assistant - *Don Quichotte*, *Il Barbiere di Siviglia*, *The Consul*, *Le Nozze di Figaro*

2nd Assistant - *Il Trovatore*, *Parsifal*, *Turandot*, *Don Carlo*

The Washington National Opera

Opera House and Eisenhower Theatre of The Kennedy Center, Washington, DC

Lighting Designers - Joan Sullivan-Genthe, Piero Faggione (*Don Quichotte*), Roberto Oswald (*Parsifal*)

Associate Lighting Designer for *Don Quichotte* and *Parsifal* - Maja White

Assistant Lighting Designers - Michael McNamara, Jeff Bruckerhoff

2000

Das Rheingold and *Die Walküre* (in repertory)

Seattle Opera

Seattle Center Opera House, Seattle, WA

Lighting Designer - Peter Kaczorowski

1st Assistant Lighting Designer - Claudia Gallagher

2nd Assistant Lighting Designer - Michael McNamara

Il Barbiere di Siviglia

Seattle Opera

Seattle Center Opera House, Seattle, WA

Lighting Designer - Thomas Hase

Assistant Lighting Designer - Michael McNamara

1999-2000

1st Assistant - *Rigoletto, I Puritani, Giulio Cesare*

2nd Assistant - *Le Cid* (with television taping), *Susannah, Tosca, Otello*

The Washington National Opera

Opera House and Eisenhower Theatre of The Kennedy Center, Washington, DC

Lighting Designers - Joan Sullivan-Genthe, Fabrice Kebour (*I Puritani*)

Assistant Lighting Designers - Michael McNamara, Jeff Bruckerhoff

1999

Der Freischütz

Seattle Opera

Seattle Center Opera House, Seattle, WA

Lighting Designer - Neil Peter Jampolis

Assistant Lighting Designer - Michael McNamara

Assistant to the Designer - Nicholas Keslake

1998-1999

1st Assistant - *Simon Boccanegra, Samson et Dalila, The Crucible, Boris Godunov*

2nd Assistant - *Fedora, Die Entführung aus dem Serail, Tristan und Isolde, Sly*

Washington National Opera

Opera House and Eisenhower Theatre of The Kennedy Center, Washington, DC

Lighting Designers - Joan Sullivan-Genthe, Nigel Levings (*Boccanegra*), Robert Bryan (*Godunov*)

Assistant Lighting Designers - Michael McNamara, Jeff Bruckerhoff

1998

Rigoletto (Drafting/paperwork prep)

Portland Opera

Civic Auditorium, Portland, OR

Lighting Designer - Joan Sullivan-Genthe

Assistant Lighting Designer - Michael McNamara

Turandot (Drafting)

Teatro de la Maestranza, Seville, Spain

Lighting Designer - Joan Sullivan-Genthe

Assistant Lighting Designer - Michael McNamara

The Student Prince
Portland Opera
Civic Auditorium, Portland, OR
Lighting Designer - Greg Hirsch
Assistant Lighting Designer - Michael McNamara

The Love for Three Oranges
Portland Opera
Civic Auditorium, Portland, OR
Lighting Designer - Colin Smith
Assistant Lighting Designer - Michael McNamara

1997-1998

1st Assistant - *Roméo et Juliette, L'Elisir d'Amore, Doña Francisquita, Don Giovanni*
2nd Assistant - *Pagliacci, The Magic Flute, La Rondine, The Dangerous Liaisons*
Washington National Opera
Opera House and Eisenhower Theatre of The Kennedy Center, Washington, DC
Lighting Designers - Joan Sullivan-Genthe, Tom Munn (*Liaisons*)
Assistant Lighting Designers - Michael McNamara, Maja White

1997

Don Giovanni
Portland Opera
Civic Auditorium, Portland, OR
Lighting Designer - Joan Sullivan-Genthe
Assistant Lighting Designer - Michael McNamara

1996-1997

El Gato Montés, La Finta Giardiniera, The Ballad of Baby Doe
Washington National Opera
Eisenhower Theatre of The Kennedy Center, Washington, DC
Lighting Designers - Joan Sullivan-Genthe, Robert Wierzel (*El Gato Montés, Finta*)
Assistant Lighting Designer - Michael McNamara

1996

Mefistofele
Pittsburgh Opera
Benedum Center, Pittsburgh, PA
Lighting Designer - Jeff Davis
Assistant Lighting Designer - Michael McNamara

La Cenerentola
San Diego Opera
Civic Theatre, San Diego, CA
Lighting Designer - Ron Vodicka
Assistant Lighting Designer - Michael McNamara

1995-1996

Il Barbiere di Siviglia, Verlobung Im Traum, Werther
Washington National Opera
Eisenhower Theatre of The Kennedy Center, Washington, DC
Lighting Designer - Joan Sullivan-Genthe
Assistant Lighting Designer - Michael McNamara

1995

Five Guys Named Moe

U.S. Tour

Associate Lighting Designer - R. Lee Kennedy
Assistant Lighting Designer - Michael McNamara

Joseph And The Amazing Technicolor Dreamcoat, Andrew Lloyd Weber

Canadian National Tour, Chicago Theatre, Chicago, IL

Associate Lighting Designer - Howard Werner
Tour Assistant Lighting Designer - Shannon McKinney
Local Assistant Lighting Designer - Michael McNamara

1993

MCI National Sales Meeting (Drafting)

San Francisco Marriott Hotel

Lighting by Images In Illuminations, Inc.

Lighting Designer - Joe West
Assistant Lighting Designer - Michael McNamara

Joseph And The Amazing Technicolor Dreamcoat, Andrew Lloyd Weber

Canadian National Tour, Chicago Theatre, Chicago, IL

Associate Lighting Designer - Howard Werner
Tour Assistant Lighting Designer - Matt Flawn
Local Assistant Lighting Designer - Michael McNamara

Lighting Production

1999

Various Projects	Electrician	Chicago Shakespeare Theatre
<i>If You Leave Me, Take Me With You!</i>	Electrician	Apollo Theatre, Chicago
<i>The Cripple of Inishman</i>	Board Programmer	Northlight Theatre
<i>The King and I</i>	Electrician	Governor's State University

1997

Trinity Irish Dancers (Concert)	Electrician	Governor's State University
Doc Severensen (Concert)	Electrician	Governor's State University

1996

Roy Clark (Concert)	Electrician	Governor's State University
<i>The Jungle Book</i>	Electrician	The University of Chicago
<i>Godspell</i>	Master Electrician	CenterLight Sign and Voice Theatre, Chicago
<i>42nd Street</i>	Electrician	Governor's State University
Arturo Sandoval (Concert)	Electrician	Governor's State University

1995

Bloomington's Opening w/ Ray Charles	Electrician	Frost Lighting of Chicago
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1994

<i>Hedda Gabler</i>	Electrician	Northlight Theatre, Evanston, IL
<i>The Threepenny Opera</i>	Master Electrician	Magellan Theatre, Chicago
<i>Messiah</i>	Electrician	National Jewish Theatre, Skokie, IL
<i>Sundance</i>	Design Consultant	Dolphinback Theatre, Chicago
<i>The Lights</i>	Electrician	Roadworks Prod., Synergy Theatre, Chicago
<i>The Rise and Fall of Little Voice</i>	Board Programmer	Broadway Production
<i>Mame</i>	Electrician	Candlelight Dinner Playhouse, Chicago
<i>My Other Heart</i>	Electrician	Northlight Theatre, Evanston, IL
<i>Bloody Poetry</i>	Master Electrician	Dolphinback Theatre, Chicago
<i>The Promise</i>	Master Electrician	Magellan Theatre, Chicago

1993

<i>Nunsense II</i>	Electrician	Candlelight Dinner Playhouse, Chicago
<i>Blues In The Night</i>	Electrician	Northlight Theatre, Evanston, IL
<i>Cinderella</i>	Electrician	Northwestern University - Opera Program
<i>An Evening of Sondheim</i>	Electrician	Northwestern Univ. - Music Theatre Program

1992

<i>Smoke On The Mountain</i>	Electrician	Northlight Theatre, Evanston, IL
<i>Gilligan's Island - The Musical</i>	Electrician	Castaway Productions, Organic Theatre, Chicago
<i>The Red Mill</i>	Master Electrician	Light Opera Works, Evanston, IL

Scenery Production

1999

Little Shop of Horrors Carpenter Center for the Visual and Performing Arts,
Munster, IN

1997

The Velveteen Rabbit Carpenter Indiana University - Northwest

1996

Art Displays Carpenter Frost Lighting, Inc.
Charlotte's Web Carpenter Indiana University - Northwest
All The Way Home Carpenter Northwestern University - Mainstage
Knock, Knock Carpenter Northwestern University - Mainstage
Six Myths Carpenter Northwestern University - Mainstage

1995

Waa-Mu 1995 Carpenter Northwestern University - Mainstage
Lover's Fragments Lead Carpenter Northwestern University - Mainstage
Uncle Vanya Lead Carpenter Northwestern University - Mainstage
Arthur Andersen Convention (Industrial) CAD Draftsperson Chicago Scenic Studios at Chicago Hilton

1994

It's A Wonderful Life Carpenter Northwestern University - Mainstage
Summerfest Theatre Festival Carpenter Northwestern University - Mainstage
Hamlet Carpenter Northwestern University - Mainstage
Misalliance Carpenter Northwestern University - Mainstage
The Promise Technical Director Magellan Theatre, Chicago

1993

The Christmas Schooner Carpenter Northwestern University - Mainstage
The End Of The Road Carpenter Roadworks Prod., Synergy Theatre, Chicago

1992

Summerfest Theatre Festival
Blithe Spirit
A Comedy Of Errors
Into The Woods Carpenter Northwestern University - Mainstage
Orpheus and Eurydice Lead Carpenter Northwestern University - Mainstage
These Good And Gentle People Lead Carpenter Northwestern University - Mainstage

1991

Mass Lead Carpenter Northwestern University - Mainstage
The Glass Menagerie Lead Carpenter Northwestern University - Mainstage

1990

Captain Jinks Of The Horse Marines Master Carpenter University of Wisconsin-Milwaukee
The Gondoliers Carpenter Skylight Opera Theatre, Milwaukee, WI