

Artist Bio

Alison Nguyen is a New York-based multidisciplinary artist whose work focuses primarily on the conceptual relays between photography, text, and installation art. Born in 1986, she grew up in New Jersey and later attended Brown University where she combined her B.A. in Literary Arts (2009) with art classes at the Rhode Island School of Design.

Awards include Mensa's Maggie Mandleblatt Writing Award and The Nikon Scholarship for the Santa Fe Photographic Workshops (2011). She's received fully-funded artist residencies at organizations including the Palovista Ranch in New Mexico (2010) and The Flux Factory in New York (2011-2012).

Nguyen has shown work in a number of group exhibitions in U.S. venues including The Rogue Space (NY, 2011), 440 Gallery (NY, 2011), Target Gallery (VA, 2011), Studio X (2011), and Gallery Hanahou (2010). In addition she created a site-specific solo exhibition in a re-appropriated space, The Westside Gun Range (NY, 2010).

Her images have been published in the *New York Times*, *La Petite Zine* and will be featured in O.H.W.O.W. Gallery Press' forthcoming book *Random Attitudes*. Nguyen's writing has been featured in publications such as *Art & Revelry*, *The New York Times*, *Juxtapoz* online, *The Center for Alternative Photography's Journal*, and the *Journal of New Jersey Poets*.

Upcoming projects include her second solo exhibition to be shown at the Flux Factory (NY, May 2012) and participation in two group shows: "Transferred" at the Red Filter Fine Art Photography Gallery (NJ, March 2012) and "Eye-Spy" curated by Christina Vasallo (NY, April 2012).