

My work is about nostalgia. My goal is to capture the beauty and the absurdity that I find, while investigating stories connected to my personal history. I retell stories from religion, fairy tales, and personal experience. Fears of death are reduced to silly scenarios with taxidermy and soft sculpture animals.

I want the work to have a childlike appearance that is both pitiful and magical. Seductive colors and textures are used to entice the viewer, contrasted with repulsive elements like puke and piss that remind the viewer of the base things that connect us as humans.

All of my objects are sewn by hand, with an aggressive, unrefined stitch. I reuse my materials by cutting up my old sculptures to make new work.