

# KELLY BOEHMER

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kellyboehmer.com

## EDUCATION

- 2006        **MFA**, Studio Art, University of South Florida, School of Art and Art History, Tampa, FL
- 2003        **BFA**, General Fine Arts, *Cum Laude*, Maryland Institute College of Art, Baltimore, MD

## CURRENT TEACHING POSITION

- 2018-        **Professor of Foundations Studies**, Savannah College of Art and Design, Savannah, GA (upcoming - Fall 2018)

Courses taught: Design I – Elements and Organization

## SELECTED EXHIBITONS & PERFORMANCES (\*solo shows marked by asterisk)

- 2018    *20th Annual Postcards from the Edge*, Benefit for Visual AIDS, Hosted by Visual AIDS at Gallery 524, New York, NY
- Clio Art Fair*, HYDRA Art Project Inc., selected to exhibit as a *Call for Chelsea* Winner, New York, NY (catalogue)
- Alter Ego*, “*Any Day Now (Love Will Let Me Down)*”, performance with Glitter Chariot, in conjunction with deFINE ART, curated by Ben Tollefson and Amanda York, Gutstein Gallery, Savannah, GA
- Small Works 2018*, Trestle Gallery, Brooklyn, NY, online exhibition, [trestlegallery.org](http://trestlegallery.org)
- Spectrum Gestalt 5*, BG Project Space Gallery, Santa Monica, CA
- Fiber Options: Material Explorations*, Maryland Federation of Art Circle Gallery, curated by Jeanne Medina, Juror’s Choice Award, Annapolis, MD
- Wish You Were Here 17: Make a Splash*, A.I.R. Gallery, Brooklyn, NY
- Rituals and Identity*, Ann Street Gallery, curated by Virginia Walsh, Newburgh, NY
- 2017    \**Belly Up: Recent Works by Kelly Boehmer*, Tallahassee Community College Fine Art Gallery, Tallahassee, FL

## SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2017 *To the Touch*, Blue Line Art's West Park Gallery, juried by Katie Curler, Roseville, CA
- 54th Annual Juried Competition*, Masur Museum of Art, juried by Gia Hamilton and Daniel Stetson, Honorable Mention Award, Monroe, LA
- Character Study*, two-person exhibition with Summer Wheat, Gutstein Gallery, curated by Ben Tollefson and Amanda York, Savannah, GA
- Gritty in Pink*, Bailey Contemporary Arts, curated by Lisa Rockford and Megan Castellon, Pompano Beach, FL (catalogue)
- Summer Session*, Soup Experimental, curated by Ashton Bird, Tallahassee, FL
- Hard Body*, Slayer Gallery, curated by Lindsay Coffman and Maria Joranko, slayergallery.com
- Cute & Creepy 3*, Dedo Maranville Fine Arts Gallery, curated by Carrie Ann Baade, Valdosta, GA
- Nasty Women of the North*, The Arts Center of the Capital Region at the Knockdown Center, curated by Angel Bellaran, New York, NY
- Psychic Jacuzzi*, Instagram Artist Takeover, curated by Matthew Wicks, @psychicjacuzzi.
- Small Works Show*, 440 Gallery, curated by Angel Bellaran, Brooklyn, NY
- Are You Still Nasty?*, Byker Community Centre, in conjunction with The Nasty Women International Conference, New Castle upon Tyne, United Kingdom
- Guest Exhibition*, NYC Phoenix Art Online Exhibition Program, juried by NYC Phoenix Art member artists, phoenix-gallery.com
- Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA
- 2016 *Believing is Seeing*, Artist and Makers Gallery, curated by Rebecca Cross, Rockville, MD
- Wish You Were Here 15: Make a Splash*, A.I.R. Gallery at Interstate Projects, Brooklyn, NY
- Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA
- \**Covers and Hides*, Non-Fiction Gallery, Savannah, GA
- \**Underbelly*, 621 Gallery, Tallahassee, FL
- Re-produce*, Bailey Contemporary Arts, curated by Lisa Rockford, 1<sup>st</sup> Place Award, Pompano Beach, FL
- Been A Long Time Gone (What You Had and What You Lost)*, performance with Glitter Chariot, 621 Gallery, Tallahassee, FL
- Faith*, Non-Fiction Gallery, curated by Heather MacRae, Savannah, GA

## SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2016 *Faculty Exhibition*, University Gallery, Georgia Southern University, Statesboro, GA  
*621 Gallery's 22nd Annual Art Auction*, 621 Gallery, Tallahassee, FL  
*Winter*, Pinqsaq, curated by Rick Lynn Carraway, pinqsaq.com  
*From the Earth*, juried by Christine Berry, Hamptons Art Hub, hamptonsarthub.com
- 2015 *New Faculty Exhibition*, two-person show with Jason Hoelscher, University Gallery, Georgia Southern University, Statesboro, GA  
*(A) State of Florida*, Alfstad&, curated by Danny Olda, Sarasota, FL  
*Felt Sew Knot Bound*, The Projects Contemporary Art Space, curated by Leah Brown, Fort Lauderdale, FL  
*Harvey Milk Festival*, Equality Gallery, The Hub, curated by Natalya Swanson, Sarasota, FL  
*Faculty Annual*, Florida State University Museum of Fine Arts, Tallahassee, FL  
*Dashing and Crashing*, Vertigo Art Space, curated by Amber Cobb, Denver, CO  
*Nada*, "Borrowed Bodies: a retrospective by Linda Hall", collaborative performance, 621 Gallery, Tallahassee, FL  
*Spring into the Arts*, Center for the Arts, collaborative performance with Chuck Carbia and Dale Heidebrecht, featuring video projection and orchestra, Marianna, FL  
*621 Gallery's 21<sup>st</sup> Annual Art Auction*, 621 Gallery, Tallahassee, FL
- 2014 *Ringling Underground*, Ringling Museum of Art, Sarasota, FL  
*Poor Happy*, three-person exhibition with Andrew Nigon and Carmen Tiffany, Swampspace, Miami, FL  
*Dashing and Crashing*, Hyperlink at Zhou B Art Center, curated by Amber Cobb, Chicago, IL  
*The Stuff of Legends*, Glitter Chariot video, Gray Matters Gallery, curated by Margaret Meehan, Dallas, TX  
*13 Love Songs*, performance with Chuck Carbia and Patrick McKinney, 621 Gallery Annex, Tallahassee, FL  
*I See a Warning in Your Eye*, Glitter Chariot performance, Collection at South Side, Tallahassee, FL  
*Acid Reflux*, collaborative sculpture with Andrew Nigon, The Projects Contemporary Art Space, curated by Lisa Rockford, Fort Lauderdale, FL  
"Death", *Sperm to Worm*, collaborative performance with Chuck Carbia and George McConnell, 621 Gallery Annex, Tallahassee, FL

## SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2014 *Annual Art Faculty Exhibit*, Tallahassee Community College Fine Art Gallery, Tallahassee, FL  
*Faculty Annual*, Florida State University Museum of Fine Arts, Tallahassee, FL  
*Peep*, Ivory Tower Collective, curated by Celeste Ivory, Tallahassee, FL  
*17<sup>th</sup> Annual Art Auction*, 621 Gallery, Tallahassee, FL
- 2013 *13 Love Songs*, performance with Chuck Carbia, Working Method Contemporary Gallery, Tallahassee, FL  
*I Lost You There (Shining in and Catching Me)*, Glitter Chariot performance, 2301 N. Miami Ave., during Art Basel, Miami, FL  
*Love Letters*, Glitter Chariot performance, Always Lounge, New Orleans, LA  
*Heart to Heart Talk*, performance with Chuck Carbia, TEDxFSU: The Collaborative Collective, Club Down Under, Tallahassee, FL  
*Get Us Through the Night*, Glitter Chariot performance, The Front, New Orleans, LA  
\**Heart Out*, Centre Gallery, Tampa, FL  
\**The Works of Kelly Boehmer*, The Loft Gallery, Lakeland, FL  
*Sixth All-Media Juried Biennial*, Art and Culture Center of Hollywood, juried by Hunter Braithwaite and Gean Moreno, Hollywood, FL  
*Fiber Optics*, 1310 Gallery, curated by Lisa Rockford, Fort Lauderdale, FL
- 2012 *By All Means*, Florida State University Museum of Fine Arts, Tallahassee, FL  
*Contain It!*, Dunedin Fine Art Center, Dunedin, FL  
*Annual Art Faculty Exhibit*, Tallahassee Community College Fine Art Gallery, Tallahassee, FL  
*18<sup>th</sup> Annual Art Auction*, 621 Gallery, Tallahassee, FL  
*Magnificent Obsession*, Glitter Chariot performance, 621 Gallery, Tallahassee, FL  
*Dissonance*, "Fountain of Sorrow", Glitter Chariot performance, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2011 *Cryin' Time*, The Front, two-person exhibition with Charles Carbia, New Orleans, LA  
*Cute & Creepy*, Florida State University Museum of Fine Arts, curated by Carrie Ann Baade, Tallahassee, FL (catalogue)  
*Intersecting Cultures/Virtual Worlds*, The Underground Gallery at the Betsy, curated by Leslie King-Hammond and Lowery S. Sims, Miami, FL  
*30th Anniversary Exhibition*, 621 Gallery, Tallahassee, FL  
*17th Annual Art Auction*, 621 Gallery, Tallahassee, FL  
*Dispensibility and Good Intentions*, 621 Gallery, Tallahassee, FL

## SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2011 *Quintron & Miss Pussycat Record Release show*, "Glitter Chariot", performance, Studio 3, New Orleans, LA  
*Glitter Chariot*, Saturn Bar, performance, New Orleans, LA  
*Art House*, "Glitter Chariot," performance, Tampa, FL
- 2010 *Frantic Chaos*, 621 Gallery, three-person show, Tallahassee, FL  
*Lite-brite*, Lite Box Gallery, curated by John Lytle Wilson, Birmingham, AL  
*Faculty Annual*, Florida State University Museum of Fine Arts, Tallahassee, FL  
*Faculty Show*, Art Institute of Pittsburgh, juried by Karen Kleindl-Burns, Philip Salvato, and Michael Ray, Pittsburgh, PA  
*Ribbon of Darkness*, Glitter Chariot, 621 Gallery, performance, Tallahassee, FL  
*Ribbon of Darkness*, Glitter Chariot, The Front, performance, New Orleans, LA
- 2009 *Faculty Annual*, Florida State University Museum of Fine Arts, Tallahassee, FL  
*FSU Visiting Artist Series*, "Dreaming My Dreams of You", Glitter Chariot performance, Florida State University, Tallahassee, FL  
*Spit It Out*, "All That Heaven Will Allow", Glitter Chariot, performance, 621 Gallery, Tallahassee, FL  
*Spit It Out*, "Why Have You Left That One You Left for Me?", Glitter Chariot, performance, 621 Gallery, Tallahassee, FL
- 2008 *Seeing Green: an Eco-art Exhibition*, Alija Derzelez House (national monument), three-person show, Sarajevo, Bosnia and Herzegovina  
*Faculty Annual*, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2007 *Stories*, 621 Gallery, three-person show, Tallahassee, FL  
*Montage11*, Pyramid Studios Gallery, curated by Mary Popp, Tallahassee, FL  
*Combined Talents: The Florida International Competition*, Honorable Mention, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2006 \**Acts*, William and Nancy Oliver Gallery, Tampa, FL  
*Hechas de Amore*, Edge Zones Art Space, performance series and soft sculpture installation with Rachel Hoffman, Miami, FL  
*BEDART*, "Venus in Faux Fur," Hotel Nash, two-person performance, and installation with Rachel Hoffman, in association with the 8th Gay and Lesbian Film Festival, curated by Dana Keith, Miami, FL  
*Venus in Faux Fur*, Red Pearl Yoga, two-person exhibition and performance with Rachel Hoffman, Fort Lauderdale, FL  
*Venus in Faux Fur*, Edge Zones Art Space, two-person performance and installation with Rachel Hoffman, Miami, FL

## SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2006 *Freaks*, "Yours Truly", Glitter Chariot, performance, Privateer Gallery, Brooklyn, NY  
*12th Annual El Corazon Art Exhibition*, Bath House Cultural Center, curated by Jose Vargas, Dallas, TX  
*30th Annual Juried U.S.F. Student Art Exhibition*, Contemporary Arts Museum, The Salvador Dali Museum Best in show award, juried by Claudia X. Valdes, Tampa, FL  
*Circa Puerto Rico '06 First International Art Fair*, "Tranceplant", performance, Puerto Rico Convention Center, performance series, San Juan, Puerto Rico  
*Art House*, "Glitter Chariot and Los Kittens," performance, Tampa, FL  
*Muncie Gras*, "Glitter Chariot", performance, Muncie, IN
- 2005 *More at Home*, National Museum of Bosnia and Herzegovina, two-person exhibition with Charles Carbia, Sarajevo, Bosnia and Herzegovina  
*More at Home*, Centre Gallery, two-person exhibition with Charles Carbia, Tampa, FL  
*Re-enchante*, Centre Gallery, juried by Heather Linton, Tampa, FL  
*Slapdown!*, Covivant, performance and installation, Tampa, FL  
*16th Annual University Student Exhibition*, Atlantic Center for the Arts, juried by Christopher Wool, New Smyrna Beach, FL  
*12th Annual All Florida Show*, Centre Gallery, juried by A. A. Rucci, Merit Award, Tampa, FL  
*Slapdown!*, The Atlantic, performance, Gainesville, FL  
*29th Annual Juried U.S.F. Student Art Exhibition*, juried by Robert Stackhouse Contemporary Arts Museum, Tampa, FL  
*Convergence: Artist Collaborations*, Project Creo, collaborative installation, St. Petersburg, FL
- 2004 *More at Home*, William and Nancy Oliver Gallery, with Charles Carbia, Tampa, FL  
*Naturally Artificial/Artificially Natural*, William and Nancy Oliver Gallery, collaborative installation, Tampa, FL  
*Ser Libre*, Gala Corina, juried by John Langley, Tampa, FL  
*Industrial Carnival*, "Slapdown!," performance, Ybor City Cigar Factory, Tampa, FL
- 2003 *Commencement Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD  
*1st Annual Juried Show*, The H. Lewis Gallery, juried by Linda DePalma, Baltimore, MD  
*Microperformance*, Fiasco's, collaborative performance with FrenchMottershead, Tampa, FL

## SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

2001 *Yearbook*, The H. Lewis Gallery, Baltimore, MD, juried by Leslie Shaffer

## SELECTED BIBLIOGRAPHY

2018 Angel Guyot, *Clio Art Fair 2018*, *Artitude.com*, February 5, 2018.

Patrick Guilford and Jonathan Vasata, *SCAD District*, "Glitter Chariot Bring Sparkling Alter Egos to de:FINE ART", February 25, 2018 (Photos).

Kristopher Monroe, *Do Savannah*, "SCAD deFINEART Samples Diverse Contemporary Works From Around the World", February 14, 2018.

Ellen Mueller, *College Arts Association Education Podcast*, "Teaching 3-D", Interview with Kelly Boehmer and Matt Toole, 2018.

Ralph Aiello, "Rituals & Identity at Ann Street Gallery", *Timescommunitypapers.com*, June 27, 2018.

2017 Jacob Rhodes, "Jacob's Top 13 Picks," *ArtMaze Mag*, Anniversary Autumn Issue 5, 2017 (Photos).

Louise Henry, "News: International Nasty Women Conference", *Narcmagazine.com*, November 7, 2017.

Desiree Carver, "VSU Fine Arts Gallery Exhibit Combines Humor, Horror, and Beauty", *ValdostaToday.com*, "October 14, 2017.

Dean Poling, *The Valdosta Daily Times*, "Fantastic Beasts: VSU opens 'Cute & Creepy' exhibit", October 15, 2017.

Phillip Valys, "These female artists are getting 'Gritty' with the color pink," *Southflorida.com*, June 14, 2017.

2016 Ellen Mueller, *Elements and Principles of 4D Art and Design*, plate image from Glitter Chariot 'Should Have Been Blonde' video, Oxford University Press, 2016.

Kayla Goggin, "200-Word Review: Kelly Boehmer's 'Covers & Hides'", *Savannah Art Informer*, Oct 14, 2016 (Photos).

Phillip Valys, *Southflorida.com*, "Foxy messages abound in Pompano Beach recycled-art show," September 16, 2016 (Photos).

Mark Hinson, "Best Bets: Ballet leaping, galleries hopping", *Tallahassee Democrat*, May 5, 2016 (Photo).

## SELECTED BIBLIOGRAPHY (CONTINUED)

2016 Mark Hinson, "All that Glitter: Your Chariot awaits", *Tallahassee Democrat*, June 16, 2016 (Photo).

2015 Jose Villareal, "Alfstad& Contemporary unveils an exploration of the ways artists make Florida and Florida makes us", *Artdaily.org*, Saturday, June 13, 2015.

Nick Reichert, *Youobserver.com*, *Opening Reception of (A) State of Florida Group Exhibition*, June 14, 2015 (Photo).

Susan Rife, "Art reflects impact of Florida", *Ticketsarasota.com*, June 11, 2015.

Phillip Valys, "Porn nails and mockingbirds in FAT Village", *Southflorida.com*, May 27, 2015.

2014 Hunter Braithwaite, "Poor Happy: Kelly Boehmer, Andrew Nigon, and Carmen Tiffany", *The Miami Rail*, Fall, 2014 (Photo).

Carlos Suarez De Jesus, "Wynwood Art Walk Guide: August's Hottest Shows", *Miami New Times*, Friday, August 8, 2014.

Natalya Swanson, "See These Artists on October 2 at Ringling Underground", *Ringling.org*, September 25, 2014 (Photo).

Mark Hinson, "Music Roundup: Get ready to ride in Glitter Chariot", *Tallahassee Democrat*, May 8, 2014 (Photo).

2013 Phillip Valys, "The lowdown on Art Fallout", *Southflorida.com*, October 4, 2013.

Dawud Knuckles and Russell Simmons, *The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art*, book including: Shepard Fairey, Kehinde Wiley, Takashi Murakami, and Raymond Pettibon. Art on Dekz/Goodman, 2013, illustration pg. 147.

Danny Oida, "Kelly Boehmer Threads the Needle", *Art At Bay*, September 26, 2013, (Photo).

Colleen Dougher, "'All-Media'" Doubles Up", *SouthFlorida.com*, April 24, 2013, (Photo).

## SELECTED BIBLIOGRAPHY (CONTINUED)

- 2013 Colleen Dougher, "FLASHBACK: Sixth All-Media Juried Biennial Opens at Art and Culture Center of Hollywood", *Arterpillar*, April 29, 2013 (Photo).
- Colleen Dougher, "April 26: Sixth All-Media Juried Biennial Opens at Art and Culture Center of Hollywood", *Arterpillar*, April 25, 2013 (Photo).
- Anny Crane, "Interview with Kelly Boehmer", *Textile Arts Center*, [Textileartscenter.com/blog](http://Textileartscenter.com/blog), February 26, 2013 (Photos).
- 2012 Mark Hinson, "Artful Sounds Abound with Glitter Chariot and Shostakovich", *Tallahassee Democrat: Limelight*, January 6, 2012 (Photo).
- 2011 JL Schnabel, "'Cute and Creepy' Group Exhibition Preview", *Hifructose.com*, October 10, 2011.
- Mark Hinson, "Scary Monsters: FSU's New 'Cute & Creepy' Revels in the Grotesque", *Tallahassee.com*, October 7, 2011.
- "Cute and Creepy at MoFa", *Blog.urbanoutfitters.com*, October 19, 2011.
- Alison Fensterstock, "Quintron and Miss Pussycat, King Louie's Missing Monuments celebrate CD releases tonight", *Nola.com*, May 6, 2011.
- 2010 Doug MacCash, "Saturday night in the St. Claude Art District was sweet: Review", *Nola.com*, November 15, 2010, (Photo).
- Andrew Yeager, "Tapestry", National Public Radio, WBHM Radio 90.3, Birmingham, AL, September, 2010.
- 2009 Dan MacDonald, "Nuances", Interview, WFSQ-FM Radio 91.5, Tallahassee, FL September 15, 2009.
- Lyssa Oberkreser, "Best Bets", *Tallahassee Democrat: Limelight*, March 6, 2009, D 18-19 (Photo).
- 2007 Mark Hinson, "Feast on Art at the Park, the Hop, the Square", *Tallahassee Democrat: Limelight*, December 7, 2007, D 22-23.
- 2006 Paul Laster, "Circa '06", *Artnet*, [Artnet.com/magazine](http://Artnet.com/magazine), June 14, 2006, (Photo).

## SELECTED BIBLIOGRAPHY (CONTINUED)

- 2006 Ben Davis, "Moment in the Sun", *Artnet*, *Artnet.com/magazineus*, June 6, 2006, (Photo).
- Michael, MacInnis, "Riding the Second Wave: Art Miami 2006", *The New York Art World*, February 2006, 13.
- Jason Budjinski, "Faux Fur, Real Art", *New Times*, February 9-15, 2006 (V. 9 No.16) 21, 28.
- 2005 Aida Hadzic and Emir Burlovic, "Otvorena izlozba 'Vise od kuće'", *Gracija*, Bosnia and Herzegovina, July 29, 2005, 28. (Photo).
- Charlene Hager-van Dyke, "Student Art in Spotlight," *Orlando Sentinel*, Inside Volusia, July 22, 2005, 1,3.
- Paul Marseglia, "Exhibit features student artwork," *Daytona Beach News-Journal*, July 22, 2005, 04A.
- 2004 Christina Jenkins, "Rolling pins? Martha? Art Students? Must be Slapdown!," *The Gainesville Sun*, Scene, July 23, 2004, 3. (Photo).
- 2003 Anne Jeffreys, Introduction to Art online course video, Interview, University of South Florida Tampa, FL, 2003.

## LECTURES AND PRESENTATIONS

- 2018 **Panelist**, co-presenting with ChuckCarbia, *Parties & Parades* panel discussion, Mid-America College Art Association Conference, Lincoln, NE (upcoming)
- 2016 **Artist Talk**, 621 Gallery, Tallahassee, FL
- 2015 **Artist Lecture**, Georgia Southern University, as part of the *New Faculty Exhibition* with Jason Hoelscher, Statesboro, GA
- 2010 **Presenter**, *Pecha Kucha Night*, 621 Gallery, Tallahassee, FL
- 2009 **Visiting Artist Lecturer**, University of South Florida, Tampa, FL

## AWARDS, STUDY ABROAD, AND RESIDENCIES

- 2018      **Juror's Choice Award**, *Fiber Options: Material Explorations*, Maryland Federation of Art Circle Gallery, curated by Jeanne Medina, Annapolis, MD
- 2017      **Honorable Mention Award**, *54th Annual Juried Competition*, Masur Museum of Art, juried by Gia Hamilton and Daniel Stetson, Monroe, LA
- Recognition for Excellence in Core Course Assessment Report Writing**  
Georgia Southern University, Statesboro, GA
- 2016      **1<sup>st</sup> Place Award**, *Re-produce*, Bailey Contemporary Arts, curated by Lisa Rockford, Pompano Beach, FL
- 2011      **Outstanding Volunteer Award**, Florida Network of Youth and Family Services
- 2009-11   **Artist-in-Residence and Board Member**, 621 Gallery, Tallahassee, FL
- 2006      **The Salvador Dali Museum Best in Show Award**, *30th Annual Juried U.S.F. Student Art Exhibition*, Contemporary Arts Museum, juried by Claudia X. Valdes, Tampa, FL
- 2006      **Jack and Jeanne Rozier Winter Fellowship**, University of South Florida, School of Art and Art History, Tampa, FL
- 2005      **Jack and Jeanne Rozier Winter Fellowship**, University of South Florida, School of Art and Art History, Tampa, FL
- Summer Study Abroad**, University of South Florida, School of Art and Art History, Paris, France, and Venice, Italy
- School of Art and Art History's Paris Program Scholarship**, University of South Florida, Tampa, FL
- Graduate Research and Travel Grant**, University of South Florida, Tampa, FL
- 2004      **Las Damas De Arte Award**, University of South Florida, School of Art and Art History, Tampa, FL
- 1999      **Trustee Scholarship**, Maryland Institute College of Art, Baltimore, MD
- Presidential Scholarship**, Maryland Institute College of Art, Baltimore, MD

## OTHER TEACHING EXPERIENCE

- 2015-18     **Lecturer**, Georgia Southern University, Statesboro, GA  
Courses taught: Art in Life, 2-D/3-D Graduate Studio, Graduate Studio Practice, Graduate Readings and Research
- 2014-15     **Instructor**, Lemoyne Center for the Visual Arts, Tallahassee, FL  
Courses taught: Beginning Painting
- 2013         **Instructor**, Summer Arts Program, Capital City Youth Shelter, Tallahassee, FL
- 2012-15     **Adjunct Faculty**, Tallahassee Community College, Tallahassee, FL  
Courses taught: Beginning Illustration, Color: Theory and Practice, Painting I, Drawing I, Design I - Online
- 2008-15     **Adjunct Professor**, Chipola College, Marianna, FL  
Courses taught: Introduction to 2-D Design, Introduction to 3-D Design, Sculpture, Color Picture Composition, Purpose of Art, Purpose of Art Online, Drawing 1 and II, Crafts
- 2007-15     **Adjunct Professor**, Florida State University, Tallahassee, FL  
Courses taught: Soft Sculpture, Performance and Installation, Success Strategies, 2-D Foundations, 3-D Foundations, Color Foundations, Installation, Contemporary Art Foundations
- 2006-11     **Adjunct Professor**, The Art Institute of Pittsburgh -- Online Division  
Courses taught: Drawing, Color Theory for the Web & Multimedia, Color Theory for Print
- 2006-09     **Studio Art Instructor**, Instructor for adults with developmental disabilities, Pyramid Studios, Tallahassee, FL  
Courses Taught: Collage, Painting, Sculpture
- 2004-06     **Graduate Assistant**, Instructor of records, University of South Florida, Tampa, FL  
Courses Taught: Fabrications 1 and 2, Beginning Drawing

## OTHER TEACHING EXPERIENCE (CONTINUED)

2003-04     **Teaching Assistant**, University of South Florida Tampa, FL  
Courses Taught: Introduction to Art, Introduction to Art Online

## CURATORIAL PROJECTS

2013-15     **Juror**, *Eyrie*, Literary and Art Magazine, Tallahassee, FL

2012         **Curator**, *Patterns*, Violet McLendon Gallery, Marianna, FL

2011         **Co-curator** (with Charles Carbia), *Dispensability and Good Intentions*, 621 Gallery, Tallahassee, FL

2008-15     **Co-director** (with Chuck Carbia), Violet McLendon Gallery, Marianna, FL

2006         **Co-curator** (with Liza Oliver and Shawn Cheatham), *Postcolonialism and After*, Covivant Gallery, Tampa, FL

## RELATED PROFESSIONAL EXPERIENCE

2017-18     **Grant Review Panelist**, Georgia Council for the Arts, Project Grants, Atlanta, GA

2014         **Commission**, Series of collages, Florida Network of Youth and Family Services, Tallahassee, FL

**Co-coordinator** (with Chuck Carbia) and **Artist**, *Project Art-Reach: Part 2*, organized artists to create original artworks for Someplace Else Youth Shelter, Tallahassee, FL

2011         **Co-coordinator** (with Chuck Carbia) and **Artist**, *Project Art-Reach*, organized artists to create original artworks for Someplace Else Youth Shelter, Tallahassee, FL

**Volunteer**, *Art for Dinner*, installation benefit for 621 Gallery, Tallahassee, FL

2009-14     **Volunteer Studio Art Instructor**, Pyramid Studios, Tallahassee, FL

2009-11     **Board Member**, 621 Gallery, Tallahassee, FL

2009         **Actor**, "Behind the Mountains", Japancakes music video, <http://vimeo.com/5483599>, Smashbox Studios, Los Angeles, CA

## RELATED PROFESSIONAL EXPERIENCE (CONTINUED)

- 2006        **Studio Assistant**, Paul Tamanian, Tallahassee, FL
- 2004        **Graphic Designer and Symposium Contributor**, “Representing Death”,  
Designed flyer and assisted in creating the concept and organizing the  
symposium, University of South Florida, Tampa, FL
- 2003        **Graphic Designer, Performer, and Symposium Contributor**,  
“Microperformance”, Designed flyer and assisted in organizing the  
symposium, University of South Florida, Tampa, FL
- Commission**, Mural, collaboration with Suzanne Bucklew, Beltsville SDA  
School, Beltsville, MD
- 2002        **Illustrator**, *Sense Abilities*, a children’s book by Nancy Marx, published by  
PSB Imaging
- 2001-02     **Graphic Designer**, Designed flyers, business cards and stationary,  
brochures, and advertisements, PSB Imaging, Arlington, VA
- 1999-01     **Photography Department Assistant**, Maryland Institute College of Art,  
Baltimore, MD
- 1995-97     **Registrar’s and Vice Principle’s Assistant**, Takoma Academy, Takoma  
Park, MD

## PROFESSIONAL DEVELOPMENT

- 2018        **SCAD Teaching Success Program**, Savannah College of Art and Design,  
Savannah, GA (upcoming - Fall 2018)
- 2017        **Academic Assessment Institute**, Georgia Southern University, Statesboro,  
GA
- 2016        **Academic Assessment Retreat**, Georgia Southern University, Statesboro,  
GA
- 2015        **Folio Foundations (Desire2Learn) – Gradebook and Grading Workshop**,  
Center for Teaching and Learning, Georgia Southern University, Statesboro,  
GA

## PROFESSIONAL DEVELOPMENT (CONTINUED)

- 2015      **Developing and Teaching an Online Course, 5-week Workshop**, Center for Online Learning, Georgia Southern University, Statesboro, GA
- Folio Foundations (Desire2Learn) – Build a Learning Module Workshop**, Center for Teaching and Learning, Georgia Southern University, Statesboro, GA
- 2014      **Blackboard Training**, Tallahassee Community College, Tallahassee, FL  
Canvas Training, Chipola College, Marianna, FL
- 2006-12    **Faculty Development Training**, Art Institute of Pittsburgh – Online Division, 12 hours/year
- 2003      **Center for 21st Century Teaching Excellence’s Instructional Workshop Series**, 20 hours, Tampa, FL

## COLLECTIONS

- 2018      Jennifer Valentin, Brooklyn, NY
- 2016      Ben Tollefson, Savannah, GA
- 2015      Amber Cobb, Denver, CO  
Sine Murray and Alan Alovus, Tallahassee, FL
- 2014      Florida Network of Youth and Family Services, Tallahassee, FL  
Ross Hayes and Aimee Hills, Tallahassee, FL  
Paul Harvey and Stephanie Perkins, Tallahassee, FL
- 2013      Andrew Nigon and Carmen Tiffany, Miami, FL  
Denise Bookwalter, Tallahassee, FL  
Tara Early, Tallahassee, FL
- 2012      Carrie Ann Baade, Tallahassee, FL
- 2011      Carolyn Henne, Tallahassee, FL  
John Robertson and Melissa Farley, Tallahassee, FL  
Jason Orman, Tallahassee, FL
- 2010      Cynthia Hollis, Tallahassee, FL  
Ira Hill, Tallahassee, FL
- 2009      Anne Stagg, Tallahassee, FL

## **COLLECTIONS (CONTINUED)**

- 2009 Sine Murray, Tallahassee, FL
- 2008 Luna and Thierry Joubert, Sarajevo, Bosnian and Herzegovina
- 2006 Dr. Arturo and Lisa Mosquera, Miami, FL  
John Wollford, Baltimore, MD
- 2005 Kim and Rodney Smith, New Port Richie, FL