

KELLY BOEHMER

kellyboehmer@gmail.com
kellyboehmer.com

EDUCATION

- 2006 **MFA**, Studio Art, University of South Florida, School of Art and Art History, Tampa, FL
- 2003 **BFA**, General Fine Arts, *Cum Laude*, Maryland Institute College of Art, Baltimore, MD

CURRENT TEACHING POSITION

- 2018- **Professor of Foundations Studies**, Savannah College of Art and Design, Savannah, GA (upcoming - Fall 2018)

Courses taught: Design I – Elements and Organization

SELECTED EXHIBITONS & PERFORMANCES (*solo shows marked by asterisk)

- 2018 *20th Annual Postcards from the Edge*, Benefit for Visual AIDS, Hosted by Visual AIDS at Gallery 524, New York, NY
- Clio Art Fair*, HYDRA Art Project Inc., selected to exhibit as a *Call for Chelsea* Winner, New York, NY (catalogue)
- Alter Ego, "Any Day Now (Love Will Let Me Down)*, performance with Glitter Chariot, in conjunction with deFINE ART, curated by Ben Tollefson and Amanda York, Gutstein Gallery, Savannah, GA
- Small Works 2018*, Trestle Gallery, Brooklyn, NY, online exhibition, trestlegallery.org
- Spectrum Gestalt 5*, BG Project Space Gallery, Santa Monica, CA
- Fiber Options: Material Explorations*, Maryland Federation of Art Circle Gallery, curated by Jeanne Medina, Juror's Choice Award, Annapolis, MD
- Wish You Were Here 17: Make a Splash*, A.I.R. Gallery, Brooklyn, NY
- Rituals and Identity*, Ann Street Gallery, curated by Virginia Walsh, Newburgh, NY
- 2017 **Belly Up: Recent Works by Kelly Boehmer*, Tallahassee Community College Fine Art Gallery, Tallahassee, FL

SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2017 *To the Touch*, Blue Line Art's West Park Gallery, juried by Katie Curler, Roseville, CA
- 54th Annual Juried Competition*, Masur Museum of Art, juried by Gia Hamilton and Daniel Stetson, Honorable Mention Award, Monroe, LA
- Character Study*, two-person exhibition with Summer Wheat, Gutstein Gallery, curated by Ben Tollefson and Amanda York, Savannah, GA
- Gritty in Pink*, Bailey Contemporary Arts, curated by Lisa Rockford and Megan Castellon, Pompano Beach, FL (catalogue)
- Summer Session*, Soup Experimental, curated by Ashton Bird, Tallahassee, FL
- Hard Body*, Slayer Gallery, curated by Lindsay Coffman and Maria Joranko, slayergallery.com
- Cute & Creepy 3*, Dedo Maranville Fine Arts Gallery, curated by Carrie Ann Baade, Valdosta, GA
- Nasty Women of the North*, The Arts Center of the Capital Region at the Knockdown Center, curated by Angel Bellaran, New York, NY
- Psychic Jacuzzi*, Instagram Artist Takeover, curated by Matthew Wicks, @psychicjacuzzi.
- Small Works Show*, 440 Gallery, curated by Angel Bellaran, Brooklyn, NY
- Are You Still Nasty?*, Byker Community Centre, in conjunction with The Nasty Women International Conference, New Castle upon Tyne, United Kingdom
- Guest Exhibition*, NYC Phoenix Art Online Exhibition Program, juried by NYC Phoenix Art member artists, phoenix-gallery.com
- Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA
- 2016 *Believing is Seeing*, Artist and Makers Gallery, curated by Rebecca Cross, Rockville, MD
- Wish You Were Here 15: Make a Splash*, A.I.R. Gallery at Interstate Projects, Brooklyn, NY
- Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA
- **Covers and Hides*, Non-Fiction Gallery, Savannah, GA
- **Underbelly*, 621 Gallery, Tallahassee, FL
- Re-produce*, Bailey Contemporary Arts, curated by Lisa Rockford, 1st Place Award, Pompano Beach, FL
- Been A Long Time Gone (What You Had and What You Lost)*, performance with Glitter Chariot, 621 Gallery, Tallahassee, FL
- Faith*, Non-Fiction Gallery, curated by Heather MacRae, Savannah, GA

SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2016 *Faculty Exhibition*, University Gallery, Georgia Southern University, Statesboro, GA
621 Gallery's 22nd Annual Art Auction, 621 Gallery, Tallahassee, FL
Winter, Pinqsaq, curated by Rick Lynn Carraway, pinqsaq.com
From the Earth, juried by Christine Berry, Hamptons Art Hub, hamptonsarthub.com
- 2015 *New Faculty Exhibition*, two-person show with Jason Hoelscher, University Gallery, Georgia Southern University, Statesboro, GA
(A) State of Florida, Alfstad&, curated by Danny Olda, Sarasota, FL
Felt Sew Knot Bound, The Projects Contemporary Art Space, curated by Leah Brown, Fort Lauderdale, FL
Harvey Milk Festival, Equality Gallery, The Hub, curated by Natalya Swanson, Sarasota, FL
Faculty Annual, Florida State University Museum of Fine Arts, Tallahassee, FL
Dashing and Crashing, Vertigo Art Space, curated by Amber Cobb, Denver, CO
Nada, "Borrowed Bodies: a retrospective by Linda Hall", collaborative performance, 621 Gallery, Tallahassee, FL
Spring into the Arts, Center for the Arts, collaborative performance with Chuck Carbia and Dale Heidebrecht, featuring video projection and orchestra, Marianna, FL
621 Gallery's 21st Annual Art Auction, 621 Gallery, Tallahassee, FL
- 2014 *Ringling Underground*, Ringling Museum of Art, Sarasota, FL
Poor Happy, three-person exhibition with Andrew Nigon and Carmen Tiffany, Swampspace, Miami, FL
Dashing and Crashing, Hyperlink at Zhou B Art Center, curated by Amber Cobb, Chicago, IL
The Stuff of Legends, Glitter Chariot video, Gray Matters Gallery, curated by Margaret Meehan, Dallas, TX
13 Love Songs, performance with Chuck Carbia and Patrick McKinney, 621 Gallery Annex, Tallahassee, FL
I See a Warning in Your Eye, Glitter Chariot performance, Collection at South Side, Tallahassee, FL
Acid Reflux, collaborative sculpture with Andrew Nigon, The Projects Contemporary Art Space, curated by Lisa Rockford, Fort Lauderdale, FL
"Death", *Sperm to Worm*, collaborative performance with Chuck Carbia and George McConnell, 621 Gallery Annex, Tallahassee, FL

SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2014 *Annual Art Faculty Exhibit*, Tallahassee Community College Fine Art Gallery, Tallahassee, FL
Faculty Annual, Florida State University Museum of Fine Arts, Tallahassee, FL
Peep, Ivory Tower Collective, curated by Celeste Ivory, Tallahassee, FL
17th Annual Art Auction, 621 Gallery, Tallahassee, FL
- 2013 *13 Love Songs*, performance with Chuck Carbia, Working Method Contemporary Gallery, Tallahassee, FL
I Lost You There (Shining in and Catching Me), Glitter Chariot performance, 2301 N. Miami Ave., during Art Basel, Miami, FL
Love Letters, Glitter Chariot performance, Always Lounge, New Orleans, LA
Heart to Heart Talk, performance with Chuck Carbia, TEDxFSU: The Collaborative Collective, Club Down Under, Tallahassee, FL
Get Us Through the Night, Glitter Chariot performance, The Front, New Orleans, LA
**Heart Out*, Centre Gallery, Tampa, FL
**The Works of Kelly Boehmer*, The Loft Gallery, Lakeland, FL
Sixth All-Media Juried Biennial, Art and Culture Center of Hollywood, juried by Hunter Braithwaite and Gean Moreno, Hollywood, FL
Fiber Optics, 1310 Gallery, curated by Lisa Rockford, Fort Lauderdale, FL
- 2012 *By All Means*, Florida State University Museum of Fine Arts, Tallahassee, FL
Contain It!, Dunedin Fine Art Center, Dunedin, FL
Annual Art Faculty Exhibit, Tallahassee Community College Fine Art Gallery, Tallahassee, FL
18th Annual Art Auction, 621 Gallery, Tallahassee, FL
Magnificent Obsession, Glitter Chariot performance, 621 Gallery, Tallahassee, FL
Dissonance, "Fountain of Sorrow", Glitter Chariot performance, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2011 *Cryin' Time*, The Front, two-person exhibition with Charles Carbia, New Orleans, LA
Cute & Creepy, Florida State University Museum of Fine Arts, curated by Carrie Ann Baade, Tallahassee, FL (catalogue)
Intersecting Cultures/Virtual Worlds, The Underground Gallery at the Betsy, curated by Leslie King-Hammond and Lowery S. Sims, Miami, FL
30th Anniversary Exhibition, 621 Gallery, Tallahassee, FL
17th Annual Art Auction, 621 Gallery, Tallahassee, FL
Dispensibility and Good Intentions, 621 Gallery, Tallahassee, FL

SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2011 *Quintron & Miss Pussycat Record Release show*, “Glitter Chariot”, performance, Studio 3, New Orleans, LA
Glitter Chariot, Saturn Bar, performance, New Orleans, LA
Art House, “*Glitter Chariot*,” performance, Tampa, FL
- 2010 *Frantic Chaos*, 621 Gallery, three-person show, Tallahassee, FL
Lite-brite, Lite Box Gallery, curated by John Lytle Wilson, Birmingham, AL
Faculty Annual, Florida State University Museum of Fine Arts, Tallahassee, FL
Faculty Show, Art Institute of Pittsburgh, juried by Karen Kleindl-Burns, Philip Salvato, and Michael Ray, Pittsburgh, PA
Ribbon of Darkness, Glitter Chariot, 621 Gallery, performance, Tallahassee, FL
Ribbon of Darkness, Glitter Chariot, The Front, performance, New Orleans, LA
- 2009 *Faculty Annual*, Florida State University Museum of Fine Arts, Tallahassee, FL
FSU Visiting Artist Series, “Dreaming My Dreams of You”, Glitter Chariot performance, Florida State University, Tallahassee, FL
Spit It Out, “All That Heaven Will Allow”, Glitter Chariot, performance, 621 Gallery, Tallahassee, FL
Spit It Out, “Why Have You Left That One You Left for Me?”, Glitter Chariot, performance, 621 Gallery, Tallahassee, FL
- 2008 *Seeing Green: an Eco-art Exhibition*, Alija Derzelez House (national monument), three-person show, Sarajevo, Bosnia and Herzegovina
Faculty Annual, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2007 *Stories*, 621 Gallery, three-person show, Tallahassee, FL
Montage11, Pyramid Studios Gallery, curated by Mary Popp, Tallahassee, FL
Combined Talents: The Florida International Competition, Honorable Mention, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2006 **Acts*, William and Nancy Oliver Gallery, Tampa, FL
Hechas de Amore, Edge Zones Art Space, performance series and soft sculpture installation with Rachel Hoffman, Miami, FL
BEDART, “Venus in Faux Fur,” Hotel Nash, two-person performance, and installation with Rachel Hoffman, in association with the 8th Gay and Lesbian Film Festival, curated by Dana Keith, Miami, FL
Venus in Faux Fur, Red Pearl Yoga, two-person exhibition and performance with Rachel Hoffman, Fort Lauderdale, FL
Venus in Faux Fur, Edge Zones Art Space, two-person performance and installation with Rachel Hoffman, Miami, FL

SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2006 *Freaks*, "Yours Truly", Glitter Chariot, performance, Privateer Gallery, Brooklyn, NY
12th Annual El Corazon Art Exhibition, Bath House Cultural Center, curated by Jose Vargas, Dallas, TX
30th Annual Juried U.S.F. Student Art Exhibition, Contemporary Arts Museum, The Salvador Dali Museum Best in show award, juried by Claudia X. Valdes, Tampa, FL
Circa Puerto Rico '06 First International Art Fair, "Tranceplant", performance, Puerto Rico Convention Center, performance series, San Juan, Puerto Rico
Art House, "Glitter Chariot and Los Kittens," performance, Tampa, FL
Muncie Gras, "Glitter Chariot", performance, Muncie, IN
- 2005 *More at Home*, National Museum of Bosnia and Herzegovina, two-person exhibition with Charles Carbia, Sarajevo, Bosnia and Herzegovina
More at Home, Centre Gallery, two-person exhibition with Charles Carbia, Tampa, FL
Re-enchante, Centre Gallery, juried by Heather Linton, Tampa, FL
Slapdown!, Covivant, performance and installation, Tampa, FL
16th Annual University Student Exhibition, Atlantic Center for the Arts, juried by Christopher Wool, New Smyrna Beach, FL
12th Annual All Florida Show, Centre Gallery, juried by A. A. Rucci, Merit Award, Tampa, FL
Slapdown!, The Atlantic, performance, Gainesville, FL
29th Annual Juried U.S.F. Student Art Exhibition, juried by Robert Stackhouse Contemporary Arts Museum, Tampa, FL
Convergence: Artist Collaborations, Project Creo, collaborative installation, St. Petersburg, FL
- 2004 *More at Home*, William and Nancy Oliver Gallery, with Charles Carbia, Tampa, FL
Naturally Artificial/Artificially Natural, William and Nancy Oliver Gallery, collaborative installation, Tampa, FL
Ser Libre, Gala Corina, juried by John Langley, Tampa, FL
Industrial Carnival, "Slapdown!," performance, Ybor City Cigar Factory, Tampa, FL
- 2003 *Commencement Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
1st Annual Juried Show, The H. Lewis Gallery, juried by Linda DePalma, Baltimore, MD
Microperformance, Fiasco's, collaborative performance with FrenchMottershead, Tampa, FL

SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

2001 *Yearbook*, The H. Lewis Gallery, Baltimore, MD, juried by Leslie Shaffer

SELECTED BIBLIOGRAPHY

2018 Angel Guyot, *Clio Art Fair 2018*, *Artitude.com*, February 5, 2018.

Patrick Guilford and Jonathan Vasata, *SCAD District*, "Glitter Chariot Bring Sparkling Alter Egos to de:FINE ART", February 25, 2018 (Photos).

Kristopher Monroe, *Do Savannah*, "SCAD deFINEART Samples Diverse Contemporary Works From Around the World", February 14, 2018.

Ellen Mueller, *College Arts Association Education Podcast*, "Teaching 3-D", Interview with Kelly Boehmer and Matt Toole, 2018.

2017 Jacob Rhodes, "Jacob's Top 13 Picks," *ArtMaze Mag*, Anniversary Autumn Issue 5, 2017 (Photos).

Louise Henry, "News: International Nasty Women Conference", *Narcmagazine.com*, November 7, 2017.

Desiree Carver, "VSU Fine Arts Gallery Exhibit Combines Humor, Horror, and Beauty", *ValdostaToday.com*, "October 14, 2017.

Dean Poling, *The Valdosta Daily Times*, "Fantastic Beasts: VSU opens 'Cute & Creepy' exhibit", October 15, 2017.

Phillip Valys, "These female artists are getting 'Gritty' with the color pink," *Southflorida.com*, June 14, 2017.

2016 Ellen Mueller, *Elements and Principles of 4D Art and Design*, plate image from Glitter Chariot 'Should Have Been Blonde' video, Oxford University Press, 2016.

Kayla Goggin, "200-Word Review: Kelly Boehmer's 'Covers & Hides'", *Savannah Art Informer*, Oct 14, 2016 (Photos).

Phillip Valys, *Southflorida.com*, "Foxy messages abound in Pompano Beach recycled-art show," September 16, 2016 (Photos).

Mark Hinson, "Best Bets: Ballet leaping, galleries hopping", *Tallahassee Democrat*, May 5, 2016 (Photo).

Mark Hinson, "All that Glitter: Your Chariot awaits", *Tallahassee Democrat*, June 16, 2016 (Photo).

SELECTED BIBLIOGRAPHY (CONTINUED)

2015 Jose Villareal, "Alfstad& Contemporary unveils an exploration of the ways artists make Florida and Florida makes us", *Artdaily.org*, Saturday, June 13, 2015.

Susan Rife, "Art reflects impact of Florida", *Ticketsarasota.com*, June 11, 2015.

Phillip Valys, "Porn nails and mockingbirds in FAT Village", *Southflorida.com*, May 27, 2015.

2014 Hunter Braithwaite, "Poor Happy: Kelly Boehmer, Andrew Nigon, and Carmen Tiffany", *The Miami Rail*, Fall, 2014 (Photo).

Carlos Suarez De Jesus, "Wynwood Art Walk Guide: August's Hottest Shows", *Miami New Times*, Friday, August 8, 2014.

Natalya Swanson, "See These Artists on October 2 at Ringling Underground", *Ringling.org*, September 25, 2014 (Photo).

Mark Hinson, "Music Roundup: Get ready to ride in Glitter Chariot", *Tallahassee Democrat*, May 8, 2014 (Photo).

2013 Phillip Valys, "The lowdown on Art Fallout", *Southflorida.com*, October 4, 2013.

Dawud Knuckles and Russell Simmons, *The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art*, book including: Shepard Fairey, Kehinde Wiley, Takashi Murakami, and Raymond Pettibon. Art on Dekz/Goodman, 2013, illustration pg. 147.

Danny Oida, "Kelly Boehmer Threads the Needle", *Art At Bay*, September 26, 2013, (Photo).

Colleen Dougher, "'All-Media' Doubles Up", *SouthFlorida.com*, April 24, 2013, (Photo).

Colleen Dougher, "FLASHBACK: Sixth All-Media Juried Biennial Opens at Art and Culture Center of Hollywood", *Arterpillar*, April 29, 2013 (Photo).

Colleen Dougher, "April 26: Sixth All-Media Juried Biennial Opens at Art and Culture Center of Hollywood", *Arterpillar*, April 25, 2013 (Photo).

SELECTED BIBLIOGRAPHY (CONTINUED)

- 2013 Anny Crane, "Interview with Kelly Boehmer", *Textile Arts Center*, Textileartscenter.com/blog, February 26, 2013 (Photos).
- 2012 Mark Hinson, "Artful Sounds Abound with Glitter Chariot and Shostakovich", *Tallahassee Democrat: Limelight*, January 6, 2012 (Photo).
- 2011 JL Schnabel, "'Cute and Creepy' Group Exhibition Preview", *Hifructose.com*, October 10, 2011.
- Mark Hinson, "Scary Monsters: FSU's New 'Cute & Creepy' Revels in the Grotesque", *Tallahassee.com*, October 7, 2011.
- "Cute and Creepy at MoFa", *Blog.urbanoutfitters.com*, October 19, 2011.
- Alison Fensterstock, "Quintron and Miss Pussycat, King Louie's Missing Monuments celebrate CD releases tonight", *Nola.com*, May 6, 2011.
- 2010 Doug MacCash, "Saturday night in the St. Claude Art District was sweet: Review", *Nola.com*, November 15, 2010, (Photo).
- Andrew Yeager, "Tapestry", National Public Radio, WBHM Radio 90.3, Birmingham, AL, September, 2010.
- 2009 Dan MacDonald, "Nuances", Interview, WFSQ-FM Radio 91.5, Tallahassee, FL September 15, 2009.
- Lyssa Oberkreser, "Best Bets", *Tallahassee Democrat: Limelight*, March 6, 2009, D 18-19 (Photo).
- 2007 Mark Hinson, "Feast on Art at the Park, the Hop, the Square", *Tallahassee Democrat: Limelight*, December 7, 2007, D 22-23.
- 2006 Paul Laster, "Circa '06", *Artnet*, Artnet.com/magazine, June 14, 2006, (Photo).
- Ben Davis, "Moment in the Sun", *Artnet*, Artnet.com/magazineus, June 6, 2006, (Photo).
- Michael, MacInnis, "Riding the Second Wave: Art Miami 2006", *The New York Art World*, February 2006, 13.

SELECTED BIBLIOGRAPHY (CONTINUED)

- 2006 Jason Budjinski, "Faux Fur, Real Art", *New Times*, February 9-15, 2006 (V. 9 No.16) 21, 28.
- 2005 Aida Hadzic and Emir Burlovic, "Otvorena izlozba 'Vise od kuće'", *Gracija*, Bosnia and Herzegovina, July 29, 2005, 28. (Photo).
- Charlene Hager-van Dyke, "Student Art in Spotlight," *Orlando Sentinel*, Inside Volusia, July 22, 2005, 1,3.
- Paul Marseglia, "Exhibit features student artwork," *Daytona Beach News-Journal*, July 22, 2005, 04A.
- 2004 Christina Jenkins, "Rolling pins? Martha? Art Students? Must be Slapdown!," *The Gainesville Sun*, Scene, July 23, 2004, 3. (Photo).
- 2003 Anne Jeffreys, Introduction to Art online course video, Interview, University of South Florida Tampa, FL, 2003.

LECTURES AND PRESENTATIONS

- 2016 **Artist Talk**, 621 Gallery, Tallahassee, FL
- 2015 **Artist Lecture**, Georgia Southern University, as part of the *New Faculty Exhibition* with Jason Hoelscher, Statesboro, GA
- 2010 **Presenter**, *Pecha Kucha Night*, 621 Gallery, Tallahassee, FL
- 2009 **Visiting Artist Lecturer**, University of South Florida, Tampa, FL

AWARDS, STUDY ABROAD, AND RESIDENCIES

- 2018 **Juror's Choice Award**, *Fiber Options: Material Explorations*, Maryland Federation of Art Circle Gallery, curated by Jeanne Medina, Annapolis, MD
- 2017 **Honorable Mention Award**, *54th Annual Juried Competition*, Masur Museum of Art, juried by Gia Hamilton and Daniel Stetson, Monroe, LA
- Recognition for Excellence in Core Course Assessment Report Writing**
Georgia Southern University, Statesboro, GA

AWARDS, STUDY ABROAD, AND RESIDENCIES (CONTINUED)

- 2016 **1st Place Award**, *Re-produce*, Bailey Contemporary Arts, curated by Lisa Rockford, Pompano Beach, FL
- 2011 **Outstanding Volunteer Award**, Florida Network of Youth and Family Services
- 2009-11 **Artist-in-Residence and Board Member**, 621 Gallery, Tallahassee, FL
- 2006 **The Salvador Dali Museum Best in Show Award**, *30th Annual Juried U.S.F. Student Art Exhibition*, Contemporary Arts Museum, juried by Claudia X. Valdes, Tampa, FL
- 2006 **Jack and Jeanne Rozier Winter Fellowship**, University of South Florida, School of Art and Art History, Tampa, FL
- 2005 **Jack and Jeanne Rozier Winter Fellowship**, University of South Florida, School of Art and Art History, Tampa, FL
- Summer Study Abroad**, University of South Florida, School of Art and Art History, Paris, France, and Venice, Italy
- School of Art and Art History's Paris Program Scholarship**, University of South Florida, Tampa, FL
- Graduate Research and Travel Grant**, University of South Florida, Tampa, FL
- 2004 **Las Damas De Arte Award**, University of South Florida, School of Art and Art History, Tampa, FL
- 1999 **Trustee Scholarship**, Maryland Institute College of Art, Baltimore, MD
- Presidential Scholarship**, Maryland Institute College of Art, Baltimore, MD

OTHER TEACHING EXPERIENCE

- 2015-18 **Lecturer**, Georgia Southern University, Statesboro, GA
Courses taught: Art in Life, 2-D/3-D Graduate Studio, Graduate Studio Practice, Graduate Readings and Research
- 2014-15 **Instructor**, Lemoyne Center for the Visual Arts, Tallahassee, FL
Courses taught: Beginning Painting

OTHER TEACHING EXPERIENCE (CONTINUED)

- 2013 **Instructor**, Summer Arts Program, Capital City Youth Shelter, Tallahassee, FL
- 2012-15 **Adjunct Faculty**, Tallahassee Community College, Tallahassee, FL
Courses taught: Beginning Illustration, Color: Theory and Practice, Painting I, Drawing I, Design I - Online
- 2008-15 **Adjunct Professor**, Chipola College, Marianna, FL
Courses taught: Introduction to 2-D Design, Introduction to 3-D Design, Sculpture, Color Picture Composition, Purpose of Art, Purpose of Art Online, Drawing 1 and II, Crafts
- 2007-15 **Adjunct Professor**, Florida State University, Tallahassee, FL
Courses taught: Soft Sculpture, Performance and Installation, Success Strategies, 2-D Foundations, 3-D Foundations, Color Foundations, Installation, Contemporary Art Foundations
- 2006-11 **Adjunct Professor**, The Art Institute of Pittsburgh -- Online Division
Courses taught: Drawing, Color Theory for the Web & Multimedia, Color Theory for Print
- 2006-09 **Studio Art Instructor**, Instructor for adults with developmental disabilities, Pyramid Studios, Tallahassee, FL
Courses Taught: Collage, Painting, Sculpture
- 2004-06 **Graduate Assistant**, Instructor of records, University of South Florida, Tampa, FL
Courses Taught: Fabrications 1 and 2, Beginning Drawing
- 2003-04 **Teaching Assistant**, University of South Florida Tampa, FL
Courses Taught: Introduction to Art, Introduction to Art Online

CURATORIAL PROJECTS

- 2013-15 **Juror**, *Eyrie*, Literary and Art Magazine, Tallahassee, FL

CURATORIAL PROJECTS (CONTINUED)

- 2012 **Curator**, *Patterns*, Violet McLendon Gallery, Marianna, FL
- 2011 **Co-curator** (with Charles Carbia), *Dispensability and Good Intentions*, 621 Gallery, Tallahassee, FL
- 2008-15 **Co-director** (with Chuck Carbia), Violet McLendon Gallery, Marianna, FL
- 2006 **Co-curator** (with Liza Oliver and Shawn Cheatham), *Postcolonialism and After*, Covivant Gallery, Tampa, FL

RELATED PROFESSIONAL EXPERIENCE

- 2017-18 **Grant Review Panelist**, Georgia Council for the Arts, Project Grants, Atlanta, GA
- 2014 **Commission**, Series of collages, Florida Network of Youth and Family Services, Tallahassee, FL
- Co-coordinator** (with Chuck Carbia) and **Artist**, *Project Art-Reach: Part 2*, organized artists to create original artworks for Someplace Else Youth Shelter, Tallahassee, FL
- 2011 **Co-coordinator** (with Chuck Carbia) and **Artist**, *Project Art-Reach*, organized artists to create original artworks for Someplace Else Youth Shelter, Tallahassee, FL
- Volunteer**, *Art for Dinner*, installation benefit for 621 Gallery, Tallahassee, FL
- 2009-14 **Volunteer Studio Art Instructor**, Pyramid Studios, Tallahassee, FL
- 2009-11 **Board Member**, 621 Gallery, Tallahassee, FL
- 2009 **Actor**, "Behind the Mountains", Japancakes music video, <http://vimeo.com/5483599>, Smashbox Studios, Los Angeles, CA
- 2006 **Studio Assistant**, Paul Tamanian, Tallahassee, FL
- 2004 **Graphic Designer and Symposium Contributor**, "Representing Death", Designed flyer and assisted in creating the concept and organizing the symposium, University of South Florida, Tampa, FL

RELATED PROFESSIONAL EXPERIENCE (CONTINUED)

- 2003 **Graphic Designer, Performer, and Symposium Contributor**, “Microperformance”, Designed flyer and assisted in organizing the symposium, University of South Florida, Tampa, FL
- Commission**, Mural, collaboration with Suzanne Bucklew, Beltsville SDA School, Beltsville, MD
- 2002 **Illustrator**, *Sense Abilities*, a children’s book by Nancy Marx, published by PSB Imaging
- 2001-02 **Graphic Designer**, Designed flyers, business cards and stationary, brochures, and advertisements, PSB Imaging, Arlington, VA
- 1999-01 **Photography Department Assistant**, Maryland Institute College of Art, Baltimore, MD
- 1995-97 **Registrar’s and Vice Principle’s Assistant**, Takoma Academy, Takoma Park, MD

PROFESSIONAL DEVELOPMENT

- 2018 **SCAD Teaching Success Program**, Savannah College of Art and Design, Savannah, GA (upcoming - Fall 2018)
- 2017 **Academic Assessment Institute**, Georgia Southern University, Statesboro, GA
- 2016 **Academic Assessment Retreat**, Georgia Southern University, Statesboro, GA
- 2015 **Folio Foundations (Desire2Learn) – Gradebook and Grading Workshop**, Center for Teaching and Learning, Georgia Southern University, Statesboro, GA
- 2015 **Developing and Teaching an Online Course, 5-week Workshop**, Center for Online Learning, Georgia Southern University, Statesboro, GA
- Folio Foundations (Desire2Learn) – Build a Learning Module Workshop**, Center for Teaching and Learning, Georgia Southern University, Statesboro, GA
- 2014 **Blackboard Training**, Tallahassee Community College, Tallahassee, FL
Canvas Training, Chipola College, Marianna, FL

PROFESSIONAL DEVELOPMENT (CONTINUED)

- 2006-12 **Faculty Development Training**, Art Institute of Pittsburgh – Online Division,
12 hours/year
- 2003 **Center for 21st Century Teaching Excellence’s Instructional Workshop
Series**, 20 hours, Tampa, FL

COLLECTIONS

- 2018 Jennifer Valentin, Brooklyn, NY
- 2016 Ben Tollefson, Savannah, GA
- 2015 Amber Cobb, Denver, CO
Sine Murray and Alan Alovus, Tallahassee, FL
- 2014 Florida Network of Youth and Family Services, Tallahassee, FL
Ross Hayes and Aimee Hills, Tallahassee, FL
Paul Harvey and Stephanie Perkins, Tallahassee, FL
- 2013 Andrew Nigon and Carmen Tiffany, Miami, FL
Denise Bookwalter, Tallahassee, FL
Tara Early, Tallahassee, FL
- 2012 Carrie Ann Baade, Tallahassee, FL
- 2011 Carolyn Henne, Tallahassee, FL
John Robertson and Melissa Farley, Tallahassee, FL
Jason Orman, Tallahassee, FL
- 2010 Cynthia Hollis, Tallahassee, FL
Ira Hill, Tallahassee, FL
- 2009 Anne Stagg, Tallahassee, FL
Sine Murray, Tallahassee, FL
- 2008 Luna and Thierry Joubert, Sarajevo, Bosnian and Herzegovina
- 2006 Dr. Arturo and Lisa Mosquera, Miami, FL
John Wollford, Baltimore, MD
- 2005 Kim and Rodney Smith, New Port Richie, FL