

KELLY BOEHMER

EDUCATION

- 2006 **MFA**, Studio Art, University of South Florida, School of Art and Art History, Tampa, FL
- 2005 **Summer Abroad**, University of South Florida, School of Art and Art History, Paris, France, and Venice, Italy
- 2003 **BFA**, General Fine Arts, *Cum Laude*, Maryland Institute College of Art, Baltimore, MD

TEACHING EXPERIENCE

- 2015- **Lecturer**, Georgia Southern University, Statesboro, GA (upcoming)
Courses taught: Art in Life
- 2014-15 **Instructor**, Lemoyne Center for the Visual Arts, Tallahassee, FL
Courses taught: Beginning Painting
- 2013 **Instructor**, Summer Arts Program, Capital City Youth Shelter, Tallahassee, FL
- 2012-15 **Adjunct Faculty**, Tallahassee Community College, Tallahassee, FL
Courses taught: Beginning Illustration, Color: Theory and Practice, Painting I, Drawing I, Design I - Online
- 2008-15 **Adjunct Professor**, Chipola College, Marianna, FL
Courses taught: Introduction to 2-D Design, Introduction to 3-D Design, Sculpture, Color Picture Composition, Purpose of Art, Purpose of Art Online, Drawing 1 and II, Crafts

TEACHING EXPERIENCE (CONTINUED)

- 2007-15 **Adjunct Professor**, Florida State University, Tallahassee, FL
Courses taught: Soft Sculpture, Performance and Installation, Success Strategies, 2-D Foundations, 3-D Foundations, Color Foundations, Installation, Contemporary Art Foundations
- 2006-11 **Adjunct Professor**, The Art Institute of Pittsburgh -- Online Division
Courses taught: Drawing, Color Theory for the Web & Multimedia, Color Theory for Print
- 2006-09 **Studio Art Instructor**, Instructor for adults with developmental disabilities, Pyramid Studios, Tallahassee, FL
- 2004-06 **Graduate Assistant**, Instructor of records, University of South Florida, Tampa, FL
Courses Taught: Fabrications 1 and 2, Beginning Drawing
- 2003-04 **Teaching Assistant**, University of South Florida Tampa, FL
Courses Taught: Introduction to Art, Introduction to Art Online

SELECTED EXHIBITONS & PERFORMANCES (*solo shows marked by asterisk)

- 2015 *(A) State of Florida*, Alfstad&, curated by Danny Olda, Sarasota, FL
Harvey Milk Festival, Equality Gallery, The Hub, curated by Natalya Swanson, Sarasota, FL
Felt Sew Knot Bound, The Projects Contemporary Art Space, curated by Leah Brown, Fort Lauderdale, FL
Faculty Annual, Florida State University Museum of Fine Arts, Tallahassee, FL
Dashing and Crashing, Vertigo Art Space, curated by Amber Cobb, Denver, CO
Nada, "Borrowed Bodies: a retrospective by Linda Hall", collaborative performance, 621 Gallery, Tallahassee, FL
Spring into the Arts, Center for the Arts, collaborative performance with Chuck Carbia and Dale Heidebrecht, featuring video projection and orchestra, Marianna, FL
- 2014 *Ringling Underground*, Ringling Museum of Art, Sarasota, FL
Poor Happy, three-person exhibition with Andrew Nigon and Carmen Tiffany, Swampspace, Miami, FL
Dashing and Crashing, Hyperlink at Zhou B Art Center, curated by Amber Cobb, Chicago, IL

SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2014 *The Stuff of Legends*, Glitter Chariot video, Gray Matters Gallery, curated by Margaret Meehan, Dallas, TX
- 13 Love Songs*, performance with Chuck Carbia and Patrick McKinney, 621 Gallery Annex, Tallahassee, FL
- I See a Warning in Your Eye*, Glitter Chariot performance, Collection at South Side, Tallahassee, FL
- Acid Reflux*, collaborative sculpture with Andrew Nigon, The Projects Contemporary Art Space, curated by Lisa Rockford, Fort Lauderdale, FL
- "Death", Sperm to Worm*, collaborative performance with Chuck Carbia and George McConnell, 621 Gallery Annex, Tallahassee, FL
- Faculty Annual*, Florida State University Museum of Fine Arts, Tallahassee, FL
- Annual Art Faculty Exhibit*, Tallahassee Community College Fine Art Gallery, Tallahassee, FL
- Peep*, Ivory Tower Collective, curated by Celeste Ivory, Tallahassee, FL
- 17th Annual Art Auction*, 621 Gallery, Tallahassee, FL
- 2013 *13 Love Songs*, performance with Chuck Carbia, Working Method Contemporary Gallery, Tallahassee, FL
- I Lost You There (Shining in and Catching Me)*, Glitter Chariot performance, 2301 N. Miami Ave., during Art Basel, Miami, FL
- Love Letters*, Glitter Chariot performance, Allways Lounge, New Orleans, LA
- Heart to Heart Talk*, performance with Chuck Carbia, TEDxFSU: The Collaborative Collective, Club Down Under, Tallahassee, FL
- Get Us Through the Night*, Glitter Chariot performance, The Front, New Orleans, LA
- *Heart Out*, Centre Gallery, Tampa, FL
- *The Works of Kelly Boehmer*, The Loft Gallery, Lakeland, FL
- Sixth All-Media Juried Biennial*, Art and Culture Center of Hollywood, juried by Hunter Braithwaite and Gean Moreno, Hollywood, FL
- Fiber Optics*, 1310 Gallery, curated by Lisa Rockford, Fort Lauderdale, FL
- 2012 *By All Means*, Florida State University Museum of Fine Arts, Tallahassee, FL
- Contain It!*, Dunedin Fine Art Center, Dunedin, FL
- 2012 Annual Art Faculty Exhibit*, Tallahassee Community College Fine Art Gallery, Tallahassee, FL
- 18th Annual Art Auction*, 621 Gallery, Tallahassee, FL
- Magnificent Obsession*, Glitter Chariot performance, 621 Gallery, Tallahassee, FL
- Dissonance*, "Fountain of Sorrow", Glitter Chariot performance, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2011 *Cryin' Time*, The Front, two-person exhibition with Charles Carbia, New Orleans, LA

SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2011 *Cute & Creepy*, Florida State University Museum of Fine Arts, curated by Carrie Ann Baade, Tallahassee, FL (catalogue)
Intersecting Cultures/Virtual Worlds, The Underground Gallery at the Betsy, curated by Leslie King-Hammond and Lowery S. Sims, Miami, FL
30th Anniversary Exhibition, 621 Gallery, Tallahassee, FL
17th Annual Art Auction, 621 Gallery, Tallahassee, FL
Dispensibility and Good Intentions, 621 Gallery, Tallahassee, FL
Quintrón & Miss Pussycat Record Release show, "Glitter Chariot", performance, Studio 3, New Orleans, LA
Glitter Chariot, Saturn Bar, performance, New Orleans, LA
Art House, "Glitter Chariot," performance, Tampa, FL
- 2010 *Frantic Chaos*, 621 Gallery, three-person show, Tallahassee, FL
Lite-brite, Lite Box Gallery, curated by John Lytle Wilson, Birmingham, AL
Faculty Annual, Florida State University Museum of Fine Arts, Tallahassee, FL
Faculty Show, Art Institute of Pittsburgh, juried by Karen Kleindl-Burns, Philip Salvato, and Michael Ray, Pittsburgh, PA
Ribbon of Darkness, Glitter Chariot, 621 Gallery, performance, Tallahassee, FL
Ribbon of Darkness, Glitter Chariot, The Front, performance, New Orleans, LA
- 2009 *Faculty Annual*, Florida State University Museum of Fine Arts, Tallahassee, FL
FSU Visiting Artist Series, "Dreaming My Dreams of You", Glitter Chariot performance, Florida State University, Tallahassee, FL
Spit It Out, "All That Heaven Will Allow", Glitter Chariot, performance, 621 Gallery, Tallahassee, FL
Spit It Out, "Why Have You Left That One You Left for Me?", Glitter Chariot, performance, 621 Gallery, Tallahassee, FL
- 2008 *Seeing Green: an Eco-art Exhibition*, Alija Derzelez House (national monument), three-person show, Sarajevo, Bosnia and Herzegovina
Faculty Annual, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2007 *Stories*, 621 Gallery, three-person show, Tallahassee, FL
Montage11, Pyramid Studios Gallery, curated by Mary Popp, Tallahassee, FL
Combined Talents: The Florida International Competition, Honorable Mention, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2006 **Acts*, William and Nancy Oliver Gallery, Tampa, FL
Hechas de Amore, Edge Zones Art Space, performance series and soft sculpture installation with Rachel Hoffman, Miami, FL

SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2006 *BEDART*, "Venus in Faux Fur," Hotel Nash, two-person performance, and installation with Rachel Hoffman, in association with the 8th Gay and Lesbian Film Festival, curated by Dana Keith, Miami, FL
Venus in Faux Fur, Red Pearl Yoga, two-person exhibition and performance with Rachel Hoffman, Fort Lauderdale, FL
Venus in Faux Fur, Edge Zones Art Space, two-person performance and installation with Rachel Hoffman, Miami, FL
12th Annual El Corazon Art Exhibition, Bath House Cultural Center, curated by Jose Vargas, Dallas, TX
30th Annual Juried U.S.F. Student Art Exhibition, Contemporary Arts Museum, Best in show award, juried by Claudia X. Valdes, Tampa, FL
Freaks, "Yours Truly", Glitter Chariot, performance, Privateer Gallery, Brooklyn, NY
Circa Puerto Rico '06 First International Art Fair, "Tranceplant", performance, Puerto Rico Convention Center, performance series, San Juan, Puerto Rico
Art House, "Glitter Chariot and Los Kittens," performance, Tampa, FL
Muncie Gras, "Glitter Chariot", performance, Muncie, IN
- 2005 *More at Home*, National Museum of Bosnia and Herzegovina, two-person exhibition with Charles Carbia, Sarajevo, Bosnia and Herzegovina
More at Home, Centre Gallery, two-person exhibition with Charles Carbia, Tampa, FL
Re-enchante, Centre Gallery, juried by Heather Linton, Tampa, FL
Slapdown!, Covivant, performance and installation, Tampa, FL
16th Annual University Student Exhibition, Atlantic Center for the Arts, juried by Christopher Wool, New Smyrna Beach, FL
12th Annual All Florida Show, Centre Gallery, juried by A. A. Rucci, Merit Award, Tampa, FL
Slapdown!, The Atlantic, performance, Gainesville, FL
29th Annual Juried U.S.F. Student Art Exhibition, juried by Robert Stackhouse
Contemporary Arts Museum, Tampa, FL
Convergence: Artist Collaborations, Project Creo, collaborative installation, St. Petersburg, FL
- 2004 *More at Home*, William and Nancy Oliver Gallery, with Charles Carbia, Tampa, FL
Naturally Artificial/Artificially Natural, William and Nancy Oliver Gallery, collaborative installation, Tampa, FL
Ser Libre, Gala Corina, juried by John Langley, Tampa, FL
Industrial Carnival, "Slapdown!," performance, Ybor City Cigar Factory, Tampa, FL

SELECTED EXHIBITONS & PERFORMANCES (CONTINUED)

- 2003 *Commencement Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
1st Annual Juried Show, The H. Lewis Gallery, juried by Linda DePalma, Baltimore, MD
Microperformance, Fiasco's, collaborative performance with FrenchMottershead, Tampa, FL
- 2001 *Yearbook*, The H. Lewis Gallery, Baltimore, MD, juried by Leslie Shaffer

AWARDS AND RESIDENCIES

- 2011 Outstanding Volunteer Award, Florida Network of Youth and Family Services
- 2009-11 Artist-in-Residence and Board Member, 621 Gallery, Tallahassee, FL
- 2006 Jack and Jeanne Rozier Winter Fellowship
- 2005 Jack and Jeanne Rozier Winter Fellowship
- 2005 University of South Florida, School of Art and Art History's Paris Program Scholarship
University of South Florida, Graduate Research and Travel Grant
- 2004 Las Damas De Arte Award
- 1999 Trustee Scholarship
Presidential Scholarship

RELATED PROFESSIONAL EXPERIENCE

- 2014 **Commission**, Series of collages, Florida Network of Youth and Family Services, Tallahassee, FL
Co-coordinator (with Chuck Carbia) and **Artist**, *Project Art-Reach: Part 2*, organized artists to create original artworks for Someplace Else Youth Shelter, Tallahassee, FL
- 2013-15 **Juror**, *Eyrie*, Literary and Art Magazine, Tallahassee, FL
- 2012 **Curator**, *Patterns*, Violet McLendon Gallery, Marianna, FL

RELATED PROFESSIONAL EXPERIENCE (CONTINUED)

- 2011 **Co-curator** (with Charles Carbia), *Dispensability and Good Intentions*, 621 Gallery, Tallahassee, FL
- Co-coordinator** (with Chuck Carbia) and **Artist**, *Project Art-Reach*, organized artists to create original artworks for Someplace Else Youth Shelter, Tallahassee, FL
- Volunteer**, *Art for Dinner*, installation benefit for 621 Gallery, Tallahassee, FL
- 2010 **Presenter**, *Pecha Kucha Night*, 621 Gallery, Tallahassee, FL
- 2009-14 **Volunteer Studio Art Instructor**, Pyramid Studios, Tallahassee, FL
- 2009-11 **Board Member**, 621 Gallery, Tallahassee, FL
- 2009 **Visiting Artist Lecturer**, University of South Florida, Tampa, FL
- Actor**, "Behind the Mountains", Japancakes music video, <http://vimeo.com/5483599>, Smashbox Studios, Los Angeles, CA
- 2008-15 **Co-director** (with Chuck Carbia), Violet McLendon Gallery, Marianna, FL
- 2006 **Co-curator** (with Liza Oliver and Shawn Cheatham), *Postcolonialism and After*, Covivant Gallery, Tampa, FL
- 2004 **Graphic Designer and Symposium Contributor**, "Representing Death", Designed flyer and assisted in creating the concept and organizing the symposium, University of South Florida, Tampa, FL
- 2003 **Graphic Designer, Performer, and Symposium Contributor**, "Microperformance", Designed flyer and assisted in organizing the symposium, University of South Florida, Tampa, FL
- Commission**, Mural, collaboration with Suzanne Bucklew, Beltsville SDA School, Beltsville, MD
- 2002 **Illustrator**, *Sense Abilities*, a children's book by Nancy Marx, published by PSB Imaging
- 2001-02 **Graphic Designer**, Designed flyers, business cards and stationary, brochures, and advertisements, PSB Imaging, Arlington, VA
- 1999-01 **Photography Department Assistant**, Maryland Institute College of Art, Baltimore, MD
- 1995-97 **Registrar's and Vice Principle's Assistant**, Takoma Academy, Takoma Park, MD

SELECTED BIBLIOGRAPHY

- Jose Villareal, "Alfstad& Contemporary unveils an exploration of the ways artists make Florida and Florida makes us", Artdaily.org, <http://artdaily.com/news/79228/Alfstad--Contemporary-unveils-an-exploration-of-the-ways-artists-make-Florida-and-Florida-makes-us#.VXyczFVVikp>, Saturday, June 13, 2015.
- Susan Rife, "Art reflects impact of Florida", Ticketsarasota.com, <http://www.ticketsarasota.com/2015/06/11/art-reflects-impact-of-florida/>, June 11, 2015.
- Phillip Valys, "Porn nails and mockingbirds in FAT Village", Southflorida.com, <http://www.southflorida.com/theater-and-arts/sf-lauderdale-fat-village-mockingbird-trail-porn-nails-20150527-story.html>, May 27, 2015.
- Hunter Braithwaite, "Poor Happy: Kelly Boehmer, Andrew Nigon, and Carmen Tiffany", The Miami Rail, <http://miamirail.org/52-reviews/poor-happy-kelly-boehmer-andrew-nigon-and-carmen-tiffany/>, Fall, 2014 (Photo).
- Carlos Suarez De Jesus, "Wynwood Art Walk Guide: August's Hottest Shows", Miami New Times, <http://www.miaminewtimes.com/arts/wynwood-art-walk-guide-augusts-hottest-shows-6484504>, Friday, August 8, 2014.
- Natalya Swanson, "See These Artists on October 2 at Ringling Underground", <http://www.ringling.org/see-these-artists-oct-2-ringling-underground-0>, September 25, 2014 (Photo).
- Mark Hinson, "Music Roundup: Get ready to ride in Glitter Chariot", Tallahassee Democrat, May 8, 2014 (Photo).
- Dawud Knuckles and Russell Simmons, *The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art*, book including: Shepard Fairey, Kehinde Wiley, Takashi Murakami, and Raymond Pettibon. Art on Dekz/Goodman, 2013, illustration pg. 147.
- Phillip Valys, "The lowdown on Art Fallout", Southflorida.com, <http://www.southflorida.com/theater-and-arts/sf-sh-fort-lauderdale-art-fallout-100413-20131004-story.html>, October 4, 2013.
- Danny Olda, "Kelly Boehmer Threads the Needle", Art At Bay, <http://artatbay.com/2013/09/26/kelly-boehmer-threads-the-needle>, September 26, 2013, (Photo).

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Colleen Dougher, "'All-Media'" Doubles Up", SouthFlorida.com, <http://www.southflorida.com/theater-and-arts/sf-sh-art-hollywood-all-media-042613-20130424,0,123887.story>, April 24, 2013, (Photo).

Colleen Dougher, "FLASHBACK: Sixth All-Media Juried Biennial Opens at Art and Culture Center of Hollywood", Arterpillar, <http://arterpillar.blogspot.com/2013/04/april-26-sixth-all-media-juried.html>, April 29, 2013 (Photo).

Colleen Dougher, "April 26: Sixth All-Media Juried Biennial Opens at Art and Culture Center of Hollywood", Arterpillar, <http://arterpillar.blogspot.com/2013/04/april-26-sixth-all-media-juried.html>, April 25, 2013 (Photo).

Anny Crane, "Interview with Kelly Boehmer", Textile Arts Center, <http://textileartscenter.com/blog/interview-with-kelly-boehmer/>, February 26, 2013 (Photos).

Mark Hinson, "Artful Sounds Abound with Glitter Chariot and Shostakovich", Tallahassee Democrat, Limelight, January 6, 2012 (Photo).

JL Schnabel, "'Cute and Creepy' Group Exhibition Preview", hifructose.com, October 10, 2011.

Mark Hinson, "Scary Monsters: FSU's New 'Cute & Creepy' Revels in the Grotesque", tallahassee.com, October 7, 2011.

"Cute and Creepy at MoFa", www.blog.urbanoutfitters.com, October 19, 2011.

Alison Fensterstock, "Quintron and Miss Pussycat, King Louie's Missing Monuments celebrate CD releases tonight", nola.com, May 6, 2011.

Doug MacCash, "Saturday night in the St. Claude Art District was sweet: Review", nola.com, November 15, 2010, (Photo).

Andrew Yeager, "Tapestry", National Public Radio, WBHM Radio 90.3, Birmingham, AL, September, 2010.

Dan MacDonald, "Nuances", Interview, WFSQ-FM Radio 91.5, Tallahassee, FL September 15, 2009.

Lyssa Oberkreser, "Best Bets", Tallahassee Democrat, Limelight, March 6, 2009, D 18-19 (Photo).

SELECTED BIBLIOGRAPHY (CONTINUED)

Mark Hinson, "Feast on Art at the Park, the Hop, the Square", Tallahassee Democrat, LimeLight, December 7, 2007, D 22-23.

Paul Laster, "Circa '06", Artnet, www.artnet.com/magazine, June 14, 2006, (Photo).

Ben Davis, "Moment in the Sun", Artnet, artnet.com/magazineus, June 6, 2006, (Photo).

Michael, MacInnis, "Riding the Second Wave: Art Miami 2006", The New York Art World, February 2006, 13.

Jason Budjinski, "Faux Fur, Real Art", New Times, February 9-15, 2006 (V. 9 No.16) 21, 28.

Aida Hadzic and Emir Burlovic, "Otvorena izlozba 'Vise od kuce'", Gracija, Bosnia and Herzegovina, July 29, 2005, 28. (Photo).

Charlene Hager-van Dyke, "Student Art in Spotlight," Orlando Sentinel, Inside Volusia, July 22, 2005, 1,3.

Paul Marseglia, "Exhibit features student artwork," Daytona Beach News-Journal, July 22, 2005, 04A.

Christina Jenkins, "Rolling pins? Martha? Art Students? Must be Slapdown!," The Gainesville Sun, Scene, July 23, 2004, 3. (Photo).

Anne Jeffreys, Introduction to Art online course video, Interview, University of South Florida Tampa, FL, 2003.

PROFESSIONAL TRAINING

2014 Blackboard Training, Tallahassee Community College, Tallahassee, FL
 Canvas Training, Chipola College, Marianna, FL

2006-12 Faculty Development Training, Art Institute of Pittsburgh – Online Division,
 12 hours/year

2003 Center for 21st Century Teaching Excellence's Instructional Workshop Series,
 20 hours, Tampa, FL

COLLECTIONS

2015	Amber Cobb, Denver, CO Sine Murray and Alan Alovus, Tallahassee, FL
2014	Florida Network of Youth and Family Services, Tallahassee, FL Ross Hayes and Aimee Hills, Tallahassee, FL Paul Harvey and Stephanie Perkins, Tallahassee, FL
2013	Andrew Nigon and Carmen Tiffany, Miami, FL Denise Bookwalter, Tallahassee, FL Tara Early, Tallahassee, FL
2012	Carrie Ann Baade, Tallahassee, FL
2011	Carolyn Henne, Tallahassee, FL John Robertson and Melissa Farley, Tallahassee, FL Jason Orman, Tallahassee, FL
2010	Cynthia Hollis, Tallahassee, FL Ira Hill, Tallahassee, FL
2009	Anne Stagg, Tallahassee, FL Sine Murray, Tallahassee, FL
2008	Luna and Thierry Joubert, Sarajevo, Bosnian and Herzegovina
2006	Dr. Arturo and Lisa Mosquera, Miami, FL John Wollford, Baltimore, MD
2005	Kim and Rodney Smith, New Port Richie, FL

COMPUTER SKILLS

Microsoft Office Programs (Word, Excel, PowerPoint)

Adobe Programs (Photoshop, Acrobat, Illustrator)

Online Course Management Systems (Blackboard, Canvas, D2L, Socrates)