

My work is about nostalgia. My goal is capturing the beauty and the absurdity that I find, while investigating stories connected to my personal history. I retell stories from religion, fairy tales, and personal experience. Fears of death are reduced to silly scenarios with taxidermy and soft sculpture animals. When looking back to the grunge rock bands that I listened to, I lament the loss of the teenage angst and fantasies that are now replaced by adult feelings of anxiety. I want the work to have a childlike appearance that is both pitiful and magical. Seductive colors and textures are used to entice the viewer, but they are then reminded of the base things that connect us as humans by seeing the piss, puke, and feces. All of my objects are sewn and knotted together by hand, reflecting my closeness to the subject matter.