
Jeremy Kendall

Theatre Director

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www.bigredactor.com



DIRECTOR

PROOF, 2009

THE MOUSETRAP, 2006

THE ODD COUPLE (FEMALE VERSION), 2006

A STREETCAR NAMED DESIRE, 2005

TO KILL A MOCKINGBIRD, 2005

NOISES OFF! 2005

BUDDY! THE BUDDY HOLLY STORY, 2004

SUESSICAL THE MUSICAL, 2004

I HATE HAMLET, 2004

THE OUTSIDERS, 2004

PUMP BOYS AND DINETTES, 2003

YOUR MOTHER'S BUTT, 2002

ARTISTIC DIRECTOR

Lincoln Community Playhouse 2003-2006

Guided the artistic vision and mission of the organization. Selected theatre seasons for mainstage and family theatre, including professional artistic staff hires. Nurtured the volunteer acting pool. Oversight of all classes of education wing including teaching several classes each season. Promoted the Playhouse at events and networking opportunities.

PRODUCER

2005-2006

A CHORUS LINETHE MOMOLOGUES

WINNIE-THE-POOH

THE MOUSETRAP

KID-SIMPLE: A RADIO PLAY IN THE FLESH

RAMONA QUIMBY

THE ODD COUPLE

THE ODD COUPLE: FEMALE VERSION

THE BALTIMORE WALTZ

PRODUCER (CON'T)
THE BEST CHRISTMAS PAGEANT EVER
A STREETCAR NAMED DESIRE
THE LION, THE WITCH AND THE WARDROBE
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM
BAT BOY: THE MUSICAL

2004-2005

INTO THE WOODS
THE ADVENTURES OF TOM SAWYER
TO KILL A MOCKINGBIRD
THE BOXCAR CHILDREN
ANNIE
MEET JOHN DOE
PICASSO AT THE LAPIN AGILE
BUDDY: THE BUDDY HOLLY STORY
GO DOG GO
SEUSSICAL: THE MUSICAL

2003-2004

I HATE HAMLET
HOW TO EAT LIKE A CHILD
FLASH GORDON CONQUERS THE UNIVERSE
SMOKEY JOE'S CAFÉ
THE OUTSIDERS
TALES OF A FOURTH GRADE NOTHING
IT'S A WONDERFUL LIFE
REFLECTIONS ON A CHRISTMAS TREE
STUART LITTLE
THE WAR OF THE WORLDS
PUMP BOYS AND DINETTES
THE FOREIGNER

FIGHT CHOREOGRAPHER

HIGH SCHOOL THE MUSICAL, Director Laura Kendall, 2007
BAT BOY, THE MUSICAL, Director: Laura Kendall, 2005
HAMLET, Director: Bob Hall, 2004
THE OUTSIDERS, Director: Jeremy Kendall ,2004
JESUS CHRIST SUPERSTAR, Director: Robin McKercher, 2002
FUDDY MEERS, Director: Robin McKercher ,2002

PROPERTY AND WARDROBE SUPERVISOR-2006 to 2007

Professional touring production of "Alice" for the Kennedy Center.

PROPERTY MASTER -2003

THE FOREIGNER, William M. Cover II - Director
FOOTLOOSE, Robin McKercher - Director
COMIC POTENTIAL, Robin McKercher - Director
PETER RABBIT AND ME, Robie Hayek - Director
PROPERTY MANAGER (CON'T)
RAGTIME, Robin McKercher-Director
CHARLOTTE'S WEB, Laura Kendall - Director
LES LIAISONS DANGEREUSES, Bob Hall - Director
OVER THE RIVER AND THROUGH THE WOODS, Robin McKercher - Director
THE HOBOKEN CHICKEN EMERGENCY, Keith Ghormley-Director
ON THE TOWN, Alisa Belflower - Director
JESUS CHRIST SUPERSTAR, Robin McKercher - Director
FUDDY MEERS, Robin McKercher – Director
HONK!, Rhonda Lake – Director
A SALUTE TO PEARL HARBOR, Robin McKercher - Director

**ACTOR
Theatre**

HOME LAND by Christopher Cartmill	Tricky Pete/Matthias Paine	Messenger Theatre, NYC/Lincoln, NE
CIVIL WAR VOICES	Joshua Chamberlain	Row "I" Productions, Lincoln, NE
TUESDAYS WITH MORRIE	Mitch Albom	Row "I" Productions, Lincoln, NE
BUS STOP	Carl	Nebraska Repertory Theatre
RESIDENT ALIEN	Alien	Nebraska Repertory Theatre
ANDROCLES AND THE LION	Androcles	Nebraska Repertory Theatre
HAMLET	Hamlet	Haymarket Theatre
MUCH ADO ABOUT NOTHING	Benedick	Flatwater Shakespeare Company
ROMEO AND JULIET	Romeo	Shakespeare Unbound
THE TAMING OF THE SHREW	Biondello	Nebraska Shakespeare Festival
HENRY V	Bedford	Nebraska Shakespeare Festival
TRAIL OF TEARS DRAMA (3 yrs)	Company Member	Tahlequah, OK
MAHONEY MELODRAMAS (2 yrs)	Company Member	Mahoney State Park, NE
Film		
KOLOBOS	Featured	Ambush Entertainment, Los Angeles
STAR WARS: EPISODE 4.5	Lead	Heathhead Productions, Los Angeles
NO SCHOOL TODAY	Featured	Maguire Bros. Prod., Los Angeles
RUNNING IN PACKS	Lead	Free Spirit Associates, Los Angeles
SPIRIT	Featured	Media Associates, Los Angeles
WALKER BRIDGE	Lead	Jack Daniels Productions, Oklahoma
Television		
A WINTER'S TALE	Featured	Shakespeare Inc., Los Angeles
Commercials/Voice Over		
TIME WARNER CABLE	TV /Radio Spot	
LINCOLN JOURNAL STAR	Radio Spot	
RYAN CAULFIELD: YEAR ONE (Pilot)	ADR	Tina Hart, Los Angeles
SULLIVAN STREET (Pilot)	ADR	Steve & Edie, Los Angeles

EDUCATION

M.F.A. Acting – Johnny Carson School of Theatre and Film/University of Nebraska-Lincoln (1996)

Thesis Role: Buckingham in Richard III.

Published: “On the Razor’s Edge: An Account of the Process and Performance of Buckingham in Shakespeare’s Richard III”

Courses: Acting, Stage Movement, Script Analysis, Voice, Evolution of Dramatic Theory, Shakespeare, Theatre History, Musical Theatre Technique, Performance Development, Scene Development

Awards: Honorary Masquer: Johnny Carson School of Theatre and Film

B.A. – Northeastern State University (1992)

Major: Theatre, Minor: Mass Communications and Psychology

A.A. – Eastern Oklahoma State (1988)

Speech Communications

TRAINING

Acting Workshop, Corey Allen: Los Angeles, CA

Audition Technique for film and television, Margie Haber: Los Angeles, CA

ACADEMIC EMPLOYMENT

Johnny Carson School of Theatre and Film

University of Nebraska - Lincoln

Adjunct Faculty (2001 – 2007)

Graduate Teaching Assistant(1995)

Seminar Leader:

2008-Stage Combat workshop for movement class, UNL

2002-2006 –Acting for Adults, Instructor, Lincoln Community Playhouse

2004-2006 – Workshop leader in Shakespeare and acting at Doane College, NE

2005 – Acting Shakespeare, Lincoln Community Playhouse

2005- Intro to Stage Violence, Lincoln Community Playhouse

1997 – Shakespeare Unbound Instructor, Nebraska Shakespeare Festival

REFERENCES:

Paul Steger, Director of Johnny Carson School of Theatre and Film

University of Nebraska-Lincoln

12th & R Streets

Lincoln, NE 68588

(402) 472-2072

Laurie Martinez-Lessman, Managing Director

Lincoln Playhouse

2500 S. 56th Street

Lincoln, NE 68506

(402) 489-7529

Robin McKercher, Director of Theatre

Doane College

Whitcomb Lee Conservatory

1014 Boswell Avenue

Crete, NE 68333

(402) 826.8280