

# 21 under 31

BY BONNIE GANGELHOFF



PRASKA



CLARE



MINOR



ORR



HEMME



BERGERON



PROKOPENKO



PARKER



SCOTT



BAILEY



PENIX



LATHAM



PETTIS



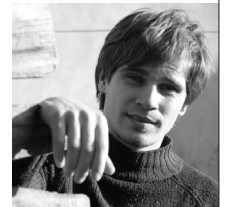
SANTOS



MCLEOD



PHADKE



CHISNICEAN



POLLOCK



MILLER



CHEIFETZ



HOBAUGH

**Welcome back to our annual feature** on emerging artists under 31 years of age. Every year since 2000 we've undertaken the challenging but wonderful task of finding the next generation of rising stars. This year we again held a competition that welcomed artists around the world, and two of the winners live outside the United States. All of them have bright futures ahead!

# Erica Pollock

NEW YORK

**ART EDUCATION:** Bachelor of fine arts from the Academy of Art University, San Francisco, CA.

**STYLE:** Urban representational or urban contemporary.

**SECOND-CHOICE CAREER:** Landscape architect. I was leaning toward that when I was going to Cornell. Part of me was afraid of becoming an artist because I had hit 20 and realized I couldn't draw. But then I decided to go for it, so I dropped out of Cornell to become an artist. I spent a couple of weeks during the summers with my aunt [artist Nancy Switzer] and her husband [artist Quang Ho]. They would teach me things, talk about the life of an artist and what to expect. They told me not to get discouraged and always have the goal of pursuing the best art you can create.

**BEST ADVICE RECEIVED:** Nancy and Quang constantly said not to expect getting into galleries when I got out of school. They said to just paint, paint, paint, and not worry about selling things.

**CREATIVE SPARK:** Looking at good art. That's always very inspiring.

**ONE THING MOST PEOPLE DON'T KNOW ABOUT YOU:** When I work, I need silence. Most artists like music when they work.

**FUTURE GOALS:** To get gallery representation.

**PRICE RANGE:** \$500 to \$5,000.

**REPRESENTATION:** [www.ericapollock.com](http://www.ericapollock.com).



MIDTOWN, MIDDAY, OIL, 36 X 48.

# Josh Clare

IDAHO



**ART EDUCATION:** Bachelor of fine arts, Brigham Young University, Rexburg, ID.

**STYLE:** Impressionistic landscapes.

**MOST INTERESTING THING ABOUT THE WAY YOU WORK:** I'm more comfortable working from life than from photos. It's usually the other way around.

**SECOND-CHOICE CAREER:** I started in graphic design and illustration. When I was little, I wanted to be an animator at Disney. I think it would be cool to work at Pixar.

**BEST ADVICE RECEIVED:** From Bill Anton. He said, "Get out and paint from life. Take your act outside whenever you can."

**CREATIVE SPARK:** Being outside is the biggest spark. Whenever I go on a drive or a hike, I get really excited about what I see. I am a dangerous driver because I'm always trying to take pictures. It drives my wife crazy.

**ONE THING MOST PEOPLE DON'T KNOW ABOUT YOU:** I served a proselytizing mission to Japan.

**FUTURE GOALS:** I want to be the very best I can possibly be and make a good painting someday.

**PRICE RANGE:** \$500 to \$7,500.

**REPRESENTATION:** Astoria Fine Art, Jackson, WY; Meyer Gallery, Park City, UT; Montana Trails Gallery, Bozeman, MT; Xanadu Gallery, Scottsdale, AZ; [www.joshclare.com](http://www.joshclare.com).

MOOSETRAIL CREEK, OIL, 30 X 40.