

# Artcenter Traverse City

## Perspective December 2011

W I S H I N G   Y O U   T H E   B L E S S I N G S   O F   T H E   S E A S O N  
M E R R Y   C H R I S T M A S

Well, a lot of water has flowed under the bridge since our last newsletter. We completed moving out of the old facility at the Women's Resource Center and are now (mostly inside the walls) in the new facility at 5152 US-31 N, where we pay no rent. We are still Artcenter Traverse City, still using the same telephone number and the same web address! Stop by when on this side of town and say hello to Kathryn.

Thanks to all of you who volunteered and sorted and sifted through the accumulation at 720 Elmwood, led by Pam Peplinski and Bobe McPherson, board members both, who put together and manned the "Artrageous" Sale, which brought in about \$1,300. We were able to relocate the mat cutter and it is here, but the base is too big to get through the door! We'll have to design/construct and install a new and lighter base so it can be set up for member use.

In the process of moving we did find the archives and the scrapbooks, and are putting them in locations where they will be accessible to members. I, for one, want to read up on the early Outdoor Art Fair and see if there are newspapers articles with photos.

The board has been meeting feverishly to create the new and expanded programs that will identify the newest version of Artcenter. As was stated previously, we wish to represent all artists in the area, regardless of media, and to fill a niche for the Visual Arts and Artists that is underrepresented in the area. We are working on the class and workshop schedules (Sharon Kelley is the Chair) and will publish that information shortly. We will likely run 10 summer workshops in 2012 with the goal of better advertising and more and new artists, to fill the classes and create a net profit in the process. At the same time the Gallery Committee (Steve Baase, Art of Framing, is the Chair) is planning up to 4 gallery shows and will be looking at other smaller opportunities on an individual basis. We will continue the Art & Craft Trails, the Outdoor Art Fair and the Winter Show (the 2011 version was just completed at the Holiday Inn West Bay under the very capable leadership of board member Dawn Thomas).

One very interesting outcome of the move is the change in the supporting communication and computer technology (under the leadership of Geoff Brown, Chair of the Technology Committee). Artcenter needs to remain "in touch" wherever our sole employee is (classroom or gallery show), so our new system using a mobile "Hot Spot" (wireless network) is connected to an iPhone 4 as well as the computers and printers at 5152 US-31 N in Acme. Our HQ, if she takes the mobile network, is wherever Kathryn is at the moment. The iPhone also allows databasing an inventory of incoming art and secure credit card swiping along with an email to the buyer for confirmation. What a marvel!

Significantly, board members met last week with representatives of Rotary Charities, Northsky and the Downtown Traverse City group (DDA). They all listened to the concept as stated by Paul LaPorte in an informal discussion, and feedback was solicited and provided and will be used to further adjust our message. We will be sending a PR piece to the Record Eagle for publication to advise a broad local population of our vision and plans. Dave Lawrence and Treasurer Bob Streit also participated in the discussion.

To paraphrase a quote by Charles Dickens, "It was the best of times, it was the worst of times..." I am now as optimistic as I have ever been and hope to engage all artists and citizens who share a passion for the Visual Arts and, in the end, be part of a creative explosion that attracts both artists and patrons to the Grand Traverse region.

-D. H. Lawrence



"Let me ask you something,  
what is not art?"  
-Author Unknown



A R T  
C E N T E R  
T R A V E R S E  
C I T Y

### Artcenter Hours of Operation:

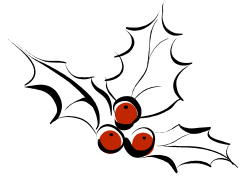
Monday - Friday 9 a.m. - 5 p.m.  
Saturday - Sunday CLOSED

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Holiday Shopping Opportunities



Men's Night in Downtown Traverse City - December 15  
(231) 922-2050 www.downtowntc.com

Christmas in the Village (at Grand Traverse Commons) - December 17 & 18  
(231) 941-1900 www.thevillageetc.com

Member Holiday Art for Sale at Jordan River Arts Council - through December 18  
(231) 536-3385 www.jordanriverarts.com

Holiday Art Bazaar at Crooked Tree Arts Council - through December 20  
(231) 347-4337 www.crookedtree.org

Holiday Gift Show at Twisted Fish Gallery - through December 23  
(231) 264-0123 www.twistedfishart.com

Holiday Market at Crystal Lake Center for the Arts - through December 30  
(231) 352-4151 www.crystallakeartcenter.org

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**OFFICE STAFF**

Kathryn Gatton

(231) 941-9488

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Our second annual Winter Show was held November 18 and 19 at the Holiday Inn West Bay. Nearly fifty artists working in a variety of media, including fiber, pottery, wood, painting, photography, jewelry, glass, mixed media and more, created a high-quality, beautiful show and wonderful shopping experience!

Thank you to all of our artists, volunteers, and patrons who made this show possible. A special thank you goes out to show chair, Dawn Thomas, for all of her hard work in putting together such an amazing event!

Interested in participating in this premier fine arts event? Contact the Artcenter office to be placed on the application mailing list.



**Roland Roycraft Scholarship Fund**

Many of you are aware of the considerable contribution Roland Roycraft made to our local community of artists and art lovers through his work and instruction. The Artcenter Traverse City has received some donations in memory of Roland, requesting they be designated toward a scholarship fund in his name. We are in the process of working out the details. Jean Bowers, who has helped manage Roland's estate for the past few years, will be involved in building the framework for this opportunity. If you would like to make donations to this fund, please make your check payable to Artcenter Traverse City with a memo note "Roland Roycraft Scholarship." Questions may be directed to Dave Lawrence at (231) 649-4435 or to Bob Streit at (231) 632-4281.

**Community Share**

As you may know, Artcenter Traverse City participates in two community share programs, one through Tom's Food Markets and one through Oleson's Food Stores. For each program, we collect receipts from the respective stores, tally them and turn them in. With the help of those members bringing in and mailing their receipts, we have received nearly \$320!

Turning in your receipts is an easy way to support Artcenter without changing your usual routine. We accept all Oleson's receipts, and we accept Tom's receipts by quarter (for example, we are now collecting receipts for the October - November - December quarter). If you have any questions about which receipts to bring in, call the office at (231) 941-9488.



Thank you to each Artcenter member and friend who has participated. This small step helps Artcenter Traverse City to reach its goal of becoming a champion, educator, presenter and leader to enhance and enliven the arts in the Grand Traverse region and beyond!

## **Call For Artists**

### **artUP**

Emerging artists now have a chance to get their "artUP," achieve their big break, and earn \$15,000 by entering the first artUP national arts competition. Finalists' works will be displayed in downtowns, major shopping centers, and other public spaces in several major U.S. cities. The contest is sponsored by Britten, Inc. The entry fee is \$20 (\$10 for each additional entry), and submissions may be made through December 28. For more information, visit <http://artup.brittenbanners.com> or email [artup@brittenbanners.com](mailto:artup@brittenbanners.com).

### **Dennos Museum 20th Anniversary Regional Exhibition**

Works in all artistic media will be accepted for consideration by the juror. Artists 18 years and older who reside and work in the region are invited to participate. Original work completed within the past year is eligible; student work completed under the supervision of an instructor is not. Work previous exhibited at Dennos will not be accepted. Delivery of work is January 5 - 7, 2012. For more information, contact Dennos Museum at (231) 995-1055.

### **Furniture and Fiber**

Taking place at the Oliver Art Center in Frankfort, this exhibit will showcase works from regional artists. Artwork drop off will be January 9 - 10, 2012. For more information, call (231) 352-4151.

### **Florescence**

This show, held at the Jordan River Arts Council, will be for all media with a floral theme to usher in spring. Applications are available at [www.jordanriverarts.com](http://www.jordanriverarts.com) and are due March 1, 2012. The show will run April 1 - May 4, 2012. For more information, contact Jordan River Arts Council at (231) 536-3385.

### **America's Parks Through the Beauty of Art**

This exhibition competition is open to all artists, the purpose of which is to recognize and promote excellence in original artworks depicting any park (national, state, provincial, country, city) in Canada, Mexico, and the United States. Eligible media include oil, acrylic, watercolor, gouache, mixed media, pastel, pencil, pen and ink, tempera, batik, alkyd, scratchboard, and original prints (lithograph, etching, engraving, serigraph); original two-dimensional works only. The entry deadline is August 31, 2012. For more information, contact David J. Wagner, curator and tour director, at (414) 221-6878.

### **Art of the Sleeping Bear Dunes**

Leelanau Press, in conjunction with the Dennos Museum, invites artists to participate in a juried fine art competition that will result in the publication of a color, large format, hardcover book and an exhibition at the Dennos Museum. The book release and exhibition are scheduled for September 2013. The deadline for entry is October 19, 2012. For more information, contact Saxon Design at (231) 929-0979 or email [saxondesigninc@gmail.com](mailto:saxondesigninc@gmail.com).

## **Exhibits**

### **Regional Native American Art Exhibit**

November 11 - December 30 at Crystal Lake Art Center  
This beautiful exhibit is taking place in the Beck Gallery. For more information, contact Crystal Lake Art Center at (231) 352-4151.

### **Art and the Animal**

September 18 - December 31 at the Dennos Museum  
The Dennos will be the host site for the 2011 "Art and the Animal" exhibition, which is the flagship exhibition of The Society of Animal Artists, an organization dedicated to maintaining the highest standards among painters and sculptors who specialize in animal subject matter. The exhibit will include works from Artcenter members Kim Diment and Rod Lawrence. For more information, contact the Dennos Museum at (231) 995-1055.

### **Happiness is a Target**

December 4 - April 1 at the Dennos Museum  
Portraitist Eric Daigh presents a collection of works spanning his career to date. Claiming to be a photographer sometimes and a painter at others, Daigh is probably best placed in the category of mosaic. His works often include an arrangement of small pixels, most notably pushpins that form a larger picture. Daigh won acclaim in 2009 by taking 3rd place in the inaugural Art-Prize competition, held in Grand Rapids, Michigan. Since then, Daigh has gone on to group and solo shows nationwide, commissions, collections, larger works, etc. This show will feature works from the very beginning of Daigh's career in pushpins, as well as recent work involving sculptural installations and street art. For more information, contact the Dennos Museum at (231) 995-1055.

### **As Small As a World and As Large As Alone**

January 21 - April 7 at Crooked Tree Arts Center  
This is an exhibition borne out of close observation of the world around us; a silent world of detail and private atmospheres, like the moment something catches your eye as you walk in the forest or a stroll along the beach. Five artists have been invited to create intimate views of nature. Harry Boyer of Harbor Springs displays glasswork of exquisite detail; Caesar Citraro of Petoskey delicately transposes moments of time to oil on canvas; Martha Fieber of Manistique creates mind-boggling landscapes in thread; Ladislav Hanka of Kalamazoo transforms close observation and scientific knowledge of nature to his work in etching and graphite; and Kim Kauffman of Lansing has re-created and raised the bar on the world of still life photography. For more information, call (231) 347-4337.

**Look for the schedule of Artcenter Traverse City 2012 gallery exhibitions in the mail soon.**



**Artcenter Traverse City**  
 5152 US-31 N  
 Williamsburg, MI 49690  
 www.artcentertraversecity.com  
 231.941.9488

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 Permit # 41



Label shows your  
 membership renewal date!

# P e r s p e c t i v e

December 2011

## Patrons of the Arts

THANK YOU, *thank you, thank you!*  
 We truly appreciate your continued support of  
 Artcenter Traverse City and for the hospitality  
 shown to our instructors and students.

Bayshore Resort  
 833 E. Front St.  
 Traverse City, MI 49686  
 (800) 634-4401



Quality Inn  
 1492 US-31 North  
 Traverse City, MI 49686  
 (231) 929-4423



A special *thank you* to these local businesses; please  
 stop by their establishments and give back the  
 support they have generously given.



Twisted Fish Gallery of Elk Rapids



Natural Foods  
 Market

## WANTED: Creative Joiners !

Becoming a member of Artcenter Traverse City has many benefits. Members receive special rates on art classes and events; discounts at area stores; invitations to opening receptions, exhibits and other special events; a subscription to *Perspective*, a publication highlighting events, exhibitions, and artist opportunities; and more!

## MEMBERSHIP CATEGORIES

- Renewal Membership
- Donations**
- Friend \$75-\$249
- Sponsor \$250-\$499
- Patron \$500-\$999
- Gold Patron \$1000+
- Membership**
- \$30 Senior/Student
- \$40 Individual/Artist
- \$75 Family
- Cash  Check  Mastercard/Visa (check one)

Credit Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ CRN: \_\_\_\_\_

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Mail with check, money order or credit card information to:  
 Artcenter Traverse City, 5152 US - 31 N, Williamsburg, MI 49690

## Artcenter Traverse City - 2012 Classes Schedule

Location TBA on all Artcenter classes; please call the Artcenter office at (231) 941-9488 or visit our website at [www.artcentertraversecity.com](http://www.artcentertraversecity.com) to register for these classes. Artcenter & Dennos classes will be held at the Dennos Museum Center; please call Dennos at (231) 995-1029 to register for these classes. More classes coming soon!

### Winter / Spring Classes



#### **Intermediate Watercolor with Charles Murphy**

Tuesdays, January 17 - February 28, 9:30 a.m. - 12 p.m.

\$345 non-member, \$325 Artcenter member

This class is designed for students already working in transparent watercolor. Weekly classes are put forth as individual exercises and are unique to that date and not contingent on prior nor subsequent class meetings. Areas focused upon are compositional formats, value pattern schemes, specialty subjects and atmospheric effects. Time is spent on technical applications and tool and material usage.



#### **Beginning Calligraphy: Learning the Art of ABC's with Sharon Kelley**

Wednesdays, January 18 & February 1 - 15, 1 p.m. - 4 p.m.

\$145 non-member, \$125 Artcenter member (+ Materials Fee)

In this introductory course, we will explore the basics of the elegant and flowing Italic style of lettering. Beginning with the fundamentals of proper pen hold and position, we will familiarize ourselves with simple strokes using a calligraphy marker. As we gain a little confidence, we will begin to form letters and words with the chisel marker. This will form a solid understanding of how to form the letters before moving on to ink and the broad edged pen. Come explore the art of beautiful writing, which can then be used in a large variety of your personal projects - from art journaling to card making and everything in between!



#### **Acrylic 101 with Lauren Everett Finn**

Monday, January 23, 10 a.m. - 2 p.m. or Thursday, February 16, 12 p.m. - 4 p.m.

\$45 non-member, \$45 Artcenter member (all materials included)

Come and learn how to paint with this most versatile of mediums! From watercolor to impasto, acrylic can do it all. The first half of class is devoted to experimenting with different thicknesses of paint, moving from very watery to thick applications. We will be adding in watercolor pencils and oil pastel, and using different supports. You will have a hands-on lesson, experimenting and playing with many techniques. The last part of class is devoted to completing a small painting using some of the things you learned. The supplies will be provided...you just bring your can-do attitude! We are going to have a lot of fun!



#### **Pastel: The Old / New Medium with Mary Fuscald**

Thursdays, January 26 - February 23, 12:30 p.m. - 3:30 p.m.

\$190 non-member, \$170 Artcenter member

Pastel, used for hundreds of years by the Old Masters, has had quite a wonderful revival. Learn about the new pastels, under painting, blending, framing, and the instant gratification of applying pure pigment to paper for vibrant, beautiful paintings.



#### **Acrylic Adventure with Lauren Everett Finn**

Thursday, February 2, 10 a.m. - 4 p.m. or Monday, March 5, 10 a.m. - 4 p.m.

\$75 non-member, \$75 Artcenter member

This full day workshop will take you from inspiration, to design to roughing in, to refining and finally to the completion (or close to it) of an acrylic painting. You can use your own photo or use one of mine as a starting point. Be prepared to be stretched and encouraged. All levels welcome!



#### **Beginning Watercolor with Duncan Sprattmoran**

Wednesdays, February 8 - March 14, 7 p.m. - 8:30 p.m.

\$195 non-member, \$175 Artcenter member

The goal of this class is to provide beginning students the familiarity with the medium of watercolor, with color mixes and washes, as well as different techniques so that they can begin to explore painting on their own. Each class session will focus on particular techniques and methods, working from still lifes and landscapes based on photographs.



#### **Figure! Something for Everyone! with Mary Guntzville**

March 17 - 18, 9:30 a.m. - 4:30 p.m. (Saturday) & 9:30 a.m. - 12:30 p.m. (Sunday)

\$205 non-member, \$185 Artcenter member

Figure and portrait drawing in one class! One morning of "life" drawing; one afternoon and one morning of portraiture! This class is a great opportunity to learn how to draw live models with an experienced teacher for anyone who is interested in the figure. The first session is an introduction to the total figure. Learn about gesture drawings with flowing lines and instinctive proportions. Beginning students are encouraged to get comfortable by using stick figures, soft charcoal and newsprint. Charcoal and newsprint are provided to students. Two days of portraiture follows with props and demonstrations; students will be shown how to shape an eye, how to get dimension by measuring, and depth by shading. More advanced students may work in the medium of their choice. Individual attention and quick demos in all mediums used.

## Winter / Spring Classes Continued

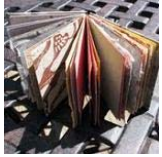


### **Explorations in Color with Duncan Sprattmoran**

Saturdays, April 21 & 28, 9 a.m. - 3 p.m.

\$170 non-member, \$150 Artcenter member (+ \$25 Materials Fee)

With the wide range of pigments available to artists today, most artists don't explore the various palettes possible, due to cost or being comfortable with the familiar. This two-day workshop will focus on painting with four distinct palettes comprised of pigments that may be unfamiliar to most painters—colors such as Bismuth Yellow Vandate, Cobalt Turquoise, and Perylene Maroon. The materials fee covers the cost of the paints so each painter can experiment with colors he or she usually does not. During the workshop, we will explore four different color combinations while painting from still life or photographs.



### **From Pulp to Paper: Introduction to Papermaking with Linda Gardiner**

May 5 - 6, 9 a.m. - 4 p.m.

\$140 non-member, \$120 Artcenter member (+ \$20 Materials Fee)

Learn the joy of handmade paper! We will learn the process from mixing pulp in a "vat," pigmenting the pulp, types of inclusions that can be added, and dipping molds to create the sheets. Two drying processes will be used, the shop vac quick method on a screen, and creating a "post" between layers of pelon. Molds will be available for making sheets of paper in different sizes. A few manipulation techniques for making some interesting two-tone and textured sheets will be shown. We will also explore a few different ideas of how to use your new pieces of art, such as in collages, cards of different forms, art dolls and artist books.

## Artcenter / Dennos Classes



### **Altered Books with Pam Yee**

Saturday, January 21, 10 a.m. - 5 p.m. & Sunday, January 22, 12 p.m. - 5 p.m.

\$140 non-member, \$120 Artcenter and/or Dennos member

Old books + Recycling = A bright idea. Learn to recycle old books into new art using supplies found around the house. Local artist Pam Yee will guide students through a variety of techniques used in creating altered books, including image-transfer, adding doors and windows, and incorporating origami. You will leave with an altered book full of techniques that may be used in any artistic project.



### **The Feral Housewife's Instruction to Paper Collage with Mary Beth Acosta**

Saturday, February 4, 9 a.m. - 12 p.m.

\$80 non-member, \$65 Artcenter and/or Dennos member

Local collage artist Mary Beth Acosta will introduce participants to collage composition and construction. Using simple supplies and tools, we will tap into the creative potential of the paper collage. Please spend some time prior to the workshop selecting an assortment of potential images for your piece. Multiple images and colors are particularly useful.

## Summer Classes



### **Mixing Color Without Guessing with Joseph Fettingis**

August 7 - 10, 9 a.m. - 4 p.m.

\$395 non-member, \$375 Artcenter member

Students need to have the "four must-know" things to be able to paint with knowledge and to avoid guessing. They are (1) how to control moisture and how values work in a painting; (2) how to mix colors to work with vivid colors, or how to work with glazing colors to cool or warm tones; (3) how to work with colors and values to create balance, movement, and unity; and (4) how to work with composition. There will be 4 - 5 small demos on painting people and painting the landscape, including how to solve problems in a painting. Students will be provided with projects and references.



### **"Paper Paintings" Collage with Elizabeth St. Hilaire Nelson**

August 17 - 19, 10 a.m. - 4 p.m.

\$350 non-member, \$330 Artcenter member

This is an intensive workshop in which students are taught a unique figurative collage technique. Students will explore hand painting their own collage papers with a variety of techniques and collage application. Emphasis will be on developing form using light and shadow, just like in traditional painting techniques. No prior collage experience is necessary. Some painting would be helpful, but not imperative.



### **Successful Paintings Using Value and Color Studies with Colleen Howe Bleinberger**

September 12 - 15, 9 a.m. - 4 p.m.

\$415 non-member, \$395 Artcenter member

In this fun pastel workshop, students will be able to plug into their true individual creative process! We will work indoors on our first day and outdoors on subsequent days (weather permitting). There will be demonstrations on how to make and use value and color studies to solve problems up front in the construction of successful paintings. Students will practice their new skills each day by making studies before starting a painting, which help to simplify value structure for effective composition. Color studies let students try different color combinations before the painting process begins, which results in successful color harmony.